The Martlet

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Vol. 20, No. 26 "The Voice of UVic" Thursday, March 5, 1981

AMS 1981-82 Slate Filled By Acclamation

By CLEVE DHEENSAW

An unmitigated disaster. That's the only way to describe it. The 1981-82 AMS elections became the 1981-82 non-elections. All four executive positions and 12 Director positions have been filled by acclamation. Three Director positions remain vacant since nobody ran for them.

The lack of a mandate has disappointed many. Outgoing Vice-President Finance, Mark Beduz, stated: "It reflects very poorly on the executives and the council. It was our job to encourage people to view the AMS as theirs . . . to get them interested and participating. We didn't succeed."

Editorial. Page 6.

Vice-President Services Peter Holmes said that, "Putting it mildly, I'm extremely disappointed." Holmes was also the chief architect of a plan to re-open nominations as a means of alleviating the embarrassment. That would have called for an emergency there wasn't even enough support to call a meeting, let meeting of the Board on Tuesday or Wednesday, but alone pass the motion.

All of the new executives held positions as Directors this year. The new AMS President is 23-year-old Tim Winkelmans, a third-year Education student.

Vice-President Finance is 19-year-old second-year student Sherry Parker.

Vice-President Programs is Donna Morgan, an 18-year-old second-year Biology major. Vice-President Services is the only UVic residence student among the executive group — Dale Ede, a third-year Political Science major.

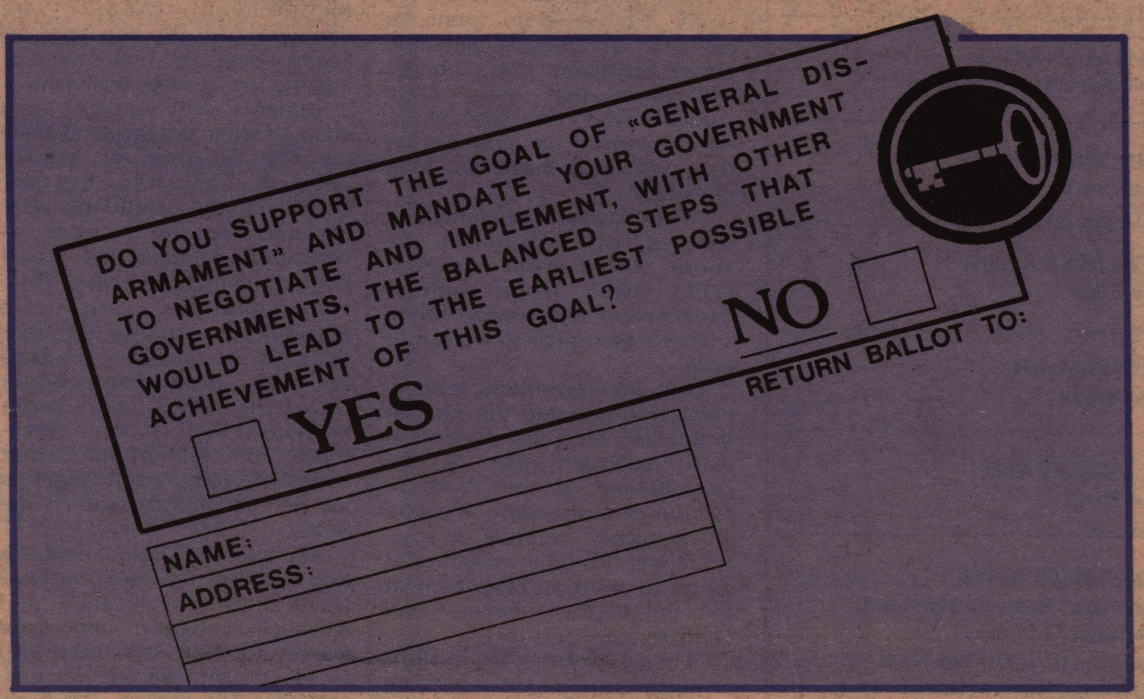
The 12 Directors are Roger Clewley, Eric Hargreaves, Blair Nixon, Keith Kuhn, Lisa Tansey, Sandro Laudaudio, Doug Round, Art Pollard, Edwin Zemek, Elaine Collette. Michael Kennedy and Lorne MacGregor.

A by-election will be held next October to fill the three remaining seats.

The cancelled elections also puts into limbo for the time being a referendum that was planned in conjunction with the defunct March 11 vote.

The question called for a yes or no vote on general (as opposed to unilateral) world disarmament. It's part of a worldwide effort by Operation Dismantle. The world results of the referendum will be presented to the United Nations later this year.

UVic organizers are not sure if the referendum will or can be rescheduled.


DO YOU SUPPORT THE GOAL OF "GENERAL DISARMAMENT" AND MANDATE YOUR GOVERNMENT TO NEGOTIATE AND IMPLEMENT, WITH OTHER GOVERNMENTS, THE BALANCED STEPS THAT WOULD LEAD TO THE EARLIEST POSSIBLE ACHIEVEMENT OF THIS GOAL?
YES
NO
RETURN BALLOT TO:
NAME:
ADDRESS:

YES or NO are the optional answers but whether UVic will be able to provide input on the question of general disarmament remains in limbo. Pictured is a ballot which was to have been completed concurrent with voting ballots at a March 11 AMS election that won't materialize.

CUPE Strike Possible Only As Last Resort

By TERRY JOHNSON

Campus non-teaching staff are preparing for a tough contract battle with the University of Victoria administration, according to Lillian Morgan, an official of the Canadian Union of Public Employees.

But Morgan, president of UVic's clerical workers, and her counterpart Bill Mackereth, president of UVic's maintenance, grounds, and food-service workers, are both optimistic that a settlement can be reached without having to resort to strike action.

Contracts for the two locals expire later this month. Both will be seeking significant catch-up wage increases, to make up for buying power lost to inflation. Closer wage parity with B.C.'s other university and college employees will also be sought.

"Our members have lost an average 15 per cent to inflation since 1976," said Mackereth. He pointed out that wages at UVic are the lowest in B.C. for university employees, and, for tradesmen, significantly lower than those offered in the private sector.

"It's beginning to cause a serious turnover problem," said Mackereth. "People are leaving and taking higher-paying jobs elsewhere."

Mackereth also explained that CUPE would be raising the issue of wage parity with the mainland schools, something he said the administration had skirted in past negotiations.

With inflation running at 12 per cent, and with a landlord's housing market, falling take-home pay is putting the economic crunch on most of the university's workers.

Morgan added that the situation was especially difficult because many CUPE members were single parents, and, with childcare costs on top of galloping living costs, they were having increasing trouble making ends meet on one wage.

Significantly this is the first year in several that CUPE could find itself in a legal position to strike at UVic. Previous contracts had no strike-no lockout clauses.

"The right to strike is really our only weapon for ensuring we get a fair contract," said Morgan, "but it is our weapon of last resort."

Morgan concluded by saying she sympathized with the struggle by students for an accessible education. "I believe education is a right," she said.

Weather Watch

The latest satellite pictures, coupled with recent weather-ship information and the positive thought-vibrations of more than 8,000 UVic students have encouraged Environment Canada to predict sunny skies for the weekend.

Highs should be around 12. Have a nice warm weekend, "and may the long time sun shine upon you...."

This column is produced with the co-operation of the Victoria Weather Bureau.

Director Attacks Administration's Tuition Stance

AMS Director Vic Wells delivered a damning indictment of administration policy concerning tuition fee increases and the Board of Directors (BOD) reaffirmed its determination to fight increases at a meeting Sunday night.

The BOD voted unaminously to make a presentation at the Board of Governors (BOG) meeting on March 16 expressing concern over the proposed 10 to 15 per cent increases in tuition fees.

Wells, one of the key members in the Ad Hoc Committee against tuition increases, charged that students are being "ripped off by the administration."

"Those guys are raising tuition fees when they're sitting on a huge surplus," said Wells. "And then Dr. Petch has the audacity to claim that he is a friend of the students."

Meanwhile, governments are backing down on their share of the funding while students are forced to pay more, said Wells.

The Ad Hoc Committee has organized a meeting on March 5 at 2:30 p.m. in the SUB Upper Lounge and are encouraging all students to attend.

Ted Alden

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The Martlet

"THE VOICE OF UVIC"

PUBLISHER
University of Victoria Alma Mater Society

EDITOR-IN-CHIEF
Michael D. Reid

SPORTS EDITOR
Barry Nordin

PANORAMA PAGE
Katy Chan

ADVERTISING MANAGER
Margaret Barker

PRODUCTION MANAGER
Blanche Crerar

CIRCULATION MANAGER
Marc Fike

OFFICE MANAGER
Alice Cassidy

EDITORIAL ASSISTANT
Julian Ross

PRODUCTION ASSISTANTS
Penny Beech, Mark Cameron, Roberta Doylend
Pat Goettler, Delores Morowski
Ross Nichol, Linda Del Rosario, Jul ian Ross
David Scholefield, Liz Spalding, Jessica Stockholder

STAFF WRITERS
Ted Alden, Janet Anderson, Michael Berton,
Robb Day, Noreen Firtel, R.A.H.,
Terry Johnson, John Lutz, Dan McDonagh,
Corinne Mol, Kris Neilson, Sherry Parker,
Pam Henschell, Candace Allan, Brendan B. Read,
Gregory Wurzer

REGIONAL CORRESPONDENTS

Boston	Neil Jones
Montreal	Andrew Nulman, George Haslam
New York	Bob Amesse
Toronto	Joseph Reid

PHOTOGRAPHERS
Mike Bradley, Genga Muttiah
Margaret Barker, Janet Anderson

PHOTOGRAPHIC TECHNICIAN
Genga Muttiah

ILLUSTRATORS
Martin Ashwood-Smith
Katherine G. Cruickshank

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Board of DIRECTORS

Cutbacks Slammed

The AMS Board of Directors (BOD) voted unanimously Sunday night to condemn the provincial government's cutback of 1500 jobs under the Work in Government program.

The program, initiated in 1973 under the NDP government, peaked at 6500 jobs in 1975, was down to only 1500 jobs last summer, and has now been halted by the Treasury Board.

Most of the 1500 jobs created under the program went to students in Victoria and the Lower Mainland. The cutbacks will mean that many UVic students who have worked for the provincial government in the past will have to look elsewhere.

The BOD also condemned the shift of emphasis under the Youth Employment Program (YEP) away from summer employment and toward hiring students who plan to work full-time.

AMS Vice-president Service, Peter Holmes, said this change in the YEP could cost students at least as many jobs as the cancellation of the Work in Government program. "If you're an employer wanting to hire someone full-time, you're not going to want to lose them at the end of the summer," said Holmes.

"They want to fight unemployment by getting students out of school and into the work force," he said. "It's a flat out denial of the right of students to work."

Director Vic Wells added that the community, which has come to rely on students help during the summer, will suffer as well by the loss of subsidies for as many as 6000 student jobs. "It's not only students," said Wells. "This community is going to suffer as well."

Director Doug Round lamented that the government seemed to have plenty of money for huge hand-outs to the private sector, as in the recent northeast coal deal, but that it was cutting back on social services and education. "This government has a huge surplus, and at the same time they're cutting back on education," he said.

—Ted Alden

SENATE

BOG, Senate Nominations Down

The election disinterest that has paralyzed the AMS has crept into the Board of Governor and Senate nominations which are down from their record breaking total of last year.

It looked as though Doug Thompson (L-2) and G. Aaron-Sims (A&S-3) were going to be acclaimed to the Board of Governors (BOG) until Charles Rendele (A&S-2) dropped off his nomination forms at the last moment. The three will by vying for the two student seats on the university Board of Governors. The BOG controls the campus purse and sets tuition, residence, and parking fees.

Nine students have been nominated to serve on the university Senate, the supreme academic body on campus. Here again, one less candidate would have meant total acclamation. One of the nine, P.G. McFadden (G.S.) was acclaimed because of a senate regulation requiring at least one student from each faculty.

Michael Batten (A&S-2), Maureen Dobbin (A&S-2), Eric Hargreaves (A&S-2), Matthew Lechtzier (L-2), Alan Frydenlund (L-2), Fran Watters (L-2), Sandro Laudadio (A&S-2), and Margo McCutcheon (A&S-2) are competing for the one Arts and Science seat, the one Law seat, and the five at-large positions.

Students will occupy only eight of their potential 11 seats on the 52-member senate because, as has become traditional, no candidates were declared for the faculties of Education, Human and Social Development, or Fine Arts.

Acclamations are also plaguing the faculty elections this year. Acclaimed to the BOG are the incumbent Roger Davidson (Math) and Charles Piccioto (Physics). Sonia Birch-Jones (Pub. Admin) and Robert Campbell (Lib) are competing for the single staff seat on the BOG.

Acclaimed to the Senate is Ron Cheffins representing Law, David Stark for Education, and Michael Langton and Don Harvey for Fine Arts. There will be elections to fill one vacancy for the faculty of Graduate Studies, one from Arts and Science, and three seats-at-large.

'Ballots for both the Senate and the BOG candidates will be mailed out to all eligible students on March 11. To be valid these must be returned to the Registrar, Ron Ferry in Sedgewick 101 before noon on March 25.

— John Lutz

Disarm Conference Succeeds

About 60 people attended an "ideas and action" day conference on disarmament last Saturday at UVic. The conference was the finale to a week of various activities designed to build on student awareness about the neclear arms race.

Dr. H. Beach gave concrete examples of where a balanced graduated reduction in the arms race actually took place in 1963.

Under the Kennedy administration, the U.S. took certain measures that initiated a process of de-escalation in nuclear bomb testing in the atmosphere. The U.S.S.R. followed these initiatives and it was only weeks before both countries mutually supported each other in areas of disarmament. But the process came to a halt; first because of public and media skepticism over the scheme, and secondly because of American involvement in Vietnam.

Stanley Burke, local publisher and author, proposed that the major cause of the arms race is the present existence of nation states with large territories and their insatiable need to protect and defend. He felt that the current constitutional crisis in Canada is a healthy sign that this country will be the first to disintegrate as a nation state and form itself into a collection of small regions.

Jim Stark, director of Operation Dismantle which is attempting to organize a world referendum on disarmament, shared his disappointments at the lack of Canadian leadership by the Canadian government at the United Nations. Next week Stark will be heading a demonstration of 1,000 people to Parliament Hill in Ottawa.

— Mark Muldoon

Open House: Better Late Than Never

University Open House looks ready to roll as far as the various departments are concerned but displays os student life beyond study rooms look less than ready.

Student participation, besides departmental input, will come from the Alma Mater Society. The AMS display consists of information tables on student housing, employment and university funding.

So far, some 46 departments will be contributing about 200 displays for public viewing this weekend. Open House, an event which takes place every three years, will be held this year on March 7 and 8.

When asked why the AMS did not meet display information deadlines the organizers had set, President Angus Christian said the AMS did not need funding for their displays. He said the AMS is meant to run services and do political work and that their displays will present this.

Floyd Fairclough, Open House organizer, said deadlines were set in order to get programs off to the printers in time. He said the deadline for funding was December 1 and that a February 7 deadline was imposed simply to have events included in a promotional program to be released this Wednesday.

UVic Information Officer John Driscoll said that although no clubs are listed in the program, he expects they will have displays in the Student Union Building.

Spokesman for the Ad Hoc Committee Opposing Tuition Fee Increases, Terry Johnson, said any fee protest demonstrations will be low-key over the Open House weekend, though much depends on student reaction to a meeting at 12:30 p.m. Thursday in the Upper Lounge of the SUB. Tuition fee increase opposition will be voiced through the AMS displays, he said.

Fairclough expects about 20,000 people to attend Open House and to take in the displays by the departments, which will include a German Kaffeehaus and a Cafe Francais as well as many films and displays that allow for public participation.

— Donna Barne

'Out Of Bounds' Back In Business

By HUGH NASH

The William Head Institution inmate-produced newsletter Out of Bounds is back in business after a two month enforced shutdown. The paper ceased publication as a result of an article which raised the hackles of the Regional Psychiatric Centre in Abbotsford, B.C.

The article in an early October issue implied that electro-shock therapy was used by RPC as one method of treating prison inmates. C. Roy, RPC medical director, in a letter to Out of Bounds, denied this was the case.

Prison officials suspended publication of the newsletter while the matter was being discussed but it got back on the track recently when 400 copies of the twenty page newsletter were run off and distributed.

"About 150 copies stayed here and the rest went outside the jail," said Gerry, the newletter's editor. "We want to increase the outside circulation of Out of Bounds as much as possible so people can be aware of our beefs."

The outside mailing list now includes some newspapers, radio and TV stations, law offices, universities and other penal institutions in Canada, he said.

Production of the bi-weekly newsletter was started by a few inmates in mid-1980 and now involves over 20 in the writing, editing and production phases. All the written material is done on a typewriter and then transferred to a Gestetner stencil for printing.

"This is the first newspaper at William Head and we intend to keep it going even though there is nothing in the jail's budget to cover our costs. We almost ran out of paper and ink last time," Gerry said.

Out of Bounds contains letters to the editor, cartoons, some poetry, news items and feature articles much like an outside newspaper. And the content deals mostly with community interests.

"We have a dual purpose," Gerry said. "We want to serve the institution to give everyone all the news and to provide an outlet for the inmates to express their opinions and concerns."

The other purpose which Gerry hopes Out of Bounds will serve is to get increased recognition in the western community.

"We want people to realize that there are real people in here and not just a bunch of murderers and rapists as some people fear," he said. "The community has to be prepared to accept the changed people who come out of here and the more community contact we can have the better our transition will be.

"There are a lot of people in here who were convicted of victimless crimes like drug possession and we want the public to be aware of that too."

He said the rapid growth of interest in the newspaper has made it the second most important happening in William Head next to the University of Victoria degree program started last September.

"The paper will be getting bigger and better as more and more inmates take the English courses offered under the UVic program," Gerry said. "A creative writing course could start soon and maybe even a course in journalism."

Although it is primarily the inmates' responsibility to get the paper out every two weeks, prison staff assist.

Colin Sheppard, assistant warden in charge of offender programs, acts as an unofficial censor and has helped the inmates acquire the necessary equipment and supplies.

"I censor out any derogatory comments about specific individuals," he said. "But criticisms of the institution have been allowed to stay in except for one which dealt with the skin searches of the inmates which I felt was not in good taste."

Sheppard said the paper will continue to exist if the inmates are patient. The shortage of adequate production equipment is one frustration which the inmates have and Sheppard said any donations from the public in this area would be gratefully accepted.

Ben Cartin, assistant warden in charge of administration and media coordination, said the situation of prison newspapers is being reviewed on a cross-Canada basis and he hoped very positive results for prison newspapers would be the result.

In the meantime, the 120 inmates and the 135 staff members who are responsible for them, will continue to be informed and entertained by Out of Bounds which editor Gerry said will "keep 'em smiling."

Goldstream Gazette

NUS+AOSC =CFS

Canadian students are well on their way to building a new national student organization. Students at Carleton and St. Mary's Universities voted by wide margins last week to join the Canadian Federation of Students (CFS).

Similar referenda will be held over the next two years at universities and colleges outside Quebec.

CFS was formed by the merger of the National Union of Students (NUS) and the Association of Student Councils (AOSC) agreed upon by delegates to the October 1980 NUS/AOSC conference in Winnipeg. CFS will also eventually incorporate the various provincial student organizations that now exist.

The new organization will represent students at the national and provincial levels, and will also offer travel, summer work-abroad, and other student services.

The proposed $7 membership fee includes $1 for the service wing, $3 for the national political wing, and $3 for the provincial political wing. Students from member institutions will also receive an International Student Identity Card, good for travel and merchandise discounts in Canada and around the world.

— Terry Johnson

BOG Shelves Island Institute Proposal

By J. S. LUTZ

The Board of Governors decided at their February 16th meeting to put the proposed Island Institute on ice. The proposal called for the creation of a semi-independent research body at the University of Victoria to do multi-disciplinary studies of island problems in general and those of Vancouver Island in particular.

The proposal suggested that the institute be administered by a separate board of governors but would draw upon members of the UVic faculty to conduct a wide variety of research. Funding for the research body was envisaged as coming partly from the university but largely from government and private enterprise research contracts.

The institute proposed to focus on the problems of Vancouver Island with some of the suggested areas of study including resource conflicts between logging, fishing, tourism, and conservation of wilderness; community studies focusing on the problems of isolated communities; transportation and urban planning; and examination of the problems associated with endangered species on the island; as well as a broad selection of other issues encompassing disciplines as diverse as sociology and marine biology.

Board of Governor's Chairman Joseph Cunliffe said in addressing the proposal, " I think this is a function and action far outside the function of this board."

"I certainly agree with you," echoed the Chancellor, Ian McTaggart Cowan. McTaggart Cowan is well known for his inter-disciplinary research in fields that relate to resource conflicts in British Columbia.

Other universities, including University of British Columbia, the University of Calgary and smaller campuses like Acadia and Cape Breton sponsor research institutes that appear to be making valuable contribution toward solving their local regional problems.

Michael D. Reid

Endurance, like its counterpart patience, is a virtue they say. While I certainly don't consider myself any more virtuous than my fellow man, I *do* feel that, as being able to withstand disturbances go, I'm a pretty good withstander.

However, there comes a time when one must crack. This is the time.

Since my introduction to this campus, I've been reminded again and again that the Student Union Building's pub/eatery (or fascimile thereof) is singularly lacking in decor and warmth. Pity, indeed.

But, as a friend once remarked, " . . it's not what you've got but what you *do* with what you've got that counts." With hope like this presiding, I was sure changes for the better were imminent.

September rolled by. Then came October and the SUB remained as unchanged as the weather — noisy, poorly lit, sticky, greasy and, as one student was heard to say, "downright abhorrent."

November loomed on the horizon. But everyone seemed preoccupied with holiday preparations. December and January, of course, are write-off months as far as accomplishment goes.

By February, plans for expanding the area became old news. Studies are underway, the AMS Board of Directors informed us. Meanwhile, we're miserable in March, month of the flaring tempers.

One only has to wander downstairs to see what has transpired between the beginning of the school year and now, one month before the end of it.

For most of the SUB Pub's daily active hours, a Johnny Appleseed trail of crumpled napkins, spindled straws, crushed paper cups, de-oozed ketchup containers and a sparse beach of salt lies beneath the diner's feet.

Even more visible is similar debris adorning tabletops, held firmly in place by sticky residue from beer, cider and soft drinks once consumed. Add to these unpleasant features other annoyances like damaged chairs, soiled carpets, shabby curtains and a messy condiments area with a window view of wind blown trash and you have what amounts to an environment nothing short of drab.

Whatever happened to the "state of place, state of mind" doctrine? Before or after a hectic day of studies, a student should be able to escape to a moderately pleasing oasis. Lately, I'm afraid, the SUB Pub doesn't even come close to warranting such a title.

Why the mess? I asked John Eaton, pub manager.

"We ask people to take their leftovers to the garbage when they're finished eating, but it just doesn't seem to be working." Eaton claims signs to that effect are posted, but when a *Martlet* contingent searched for them, none were to be found.

At present, Eaton says, there is no full-time staff member who exclusively maintains the dining area. "When it's slow, we have a bar person run out to clean up. There shouldn't be much to clean. To be fair, remember that everything we serve is in disposable containers."

Having worked in the food service industry, I can sympathize to some extent, realizing the pressures involved in operating an efficient outlet. However, the intolerable environmental faults must be rectified immediately.

Currently, a staff of 20 employees who work an average of eight hours a week each, maintain day-to-day operations. Judging from recent comments as to why some people are shying away from the pub, it would be good business sense to either increase staff or re-schedule to allow for a round-the-clock cleanup person. Then and only then will this haven become an adequate place to relax and eat.

The food is fine, the service is friendly and competent, but the decor? I'd hate to see the write-up in Shoestring Gourmet.

To borrow from an early P. E. Trudeau constitutional battle cry, it's time for change.

We'll be watching.

ADDENDUM; In an isolated incident, a good-natured AMS director asked for a spoon with which to eat a bowl of tomato soup he had purchased in the SUB Pub. "Sorry, we're all out," an employee answered. In desperation, the director eyed a plastic spoon on the condiments counter that is used to scoop onions onto hot dogs and hamburgers. Go ahead and use that, the employee said. He then suggested the director go behind the counter to wash it first. This is service?

The director supped straight from the bowl.

OVERMATTER: We're pleased to welcome to our staff, Ms. Kathy Cruickshank. Her visually biting editorial cartoons will alternate on page 6 with those of Martin Ashwood-Smith. She's also known as Brendan B. Read's better half . . .

The Victoria Learning Exchange makes its debut here on Sunday night at 7 p.m. at 620 View Street. The exchange provides a cheap and convenient opportunity for people to learn new skills, pursue hobbies etc... Similar exchanges have sprung up all over North America. One of the Victoria chapter's first projects is the opening of a Community Computer Centre.

Third World Mothers Misled By Formula Milk Producers

By J ULIAN ROSS

Many babies are dying in Third World countries — the innocent victims of aggressive, unethical advertising tactics and bottom-line balance sheet thinking.

The killers are formula milk companies who have convinced the majority of Third World mothers that formula milk is better than mother's milk.

Colorful posters showing smiling moms bottle-feeding happy, healthy babies adorn the maternity wards of hospitals in Africa, South America and the Middle East. And when the babies are born, the mothers are given a free three-day supply of formula milk. Because the mother isn't breast-feeding, her own supply of free milk runs dry in about three days — at about the same time she runs out of the free formula milk samples. She has no choice but to start feeding her baby expensive powdered-milk substitutes.

There are three problems associated with the use of formula milk in developing countries:

- a lack of clean fresh water to mix with the formula
- a lack of sanitary conditions to clean the bottle
- not enough money to buy the formula in sufficient strength

When polluted water is mixed with formula, germs start to grow in the bottle and the baby becomes sick. The sicker they get, the more formula they're fed.

UVic's Chaplain Marlowe Anderson spoke in the SUB on Tuesday, following the showing of "Bottle Babies", a film which graphically showed the horrors of the formula milk vs. mother's milk controversy. The film focused on Nestle, the Switzerland-based company that produces Lactogen, the top selling milk substitute in the Third World.

"To the great majority of native women, the bottle is a symbol of affluence, progress, and advanced western technology," said Anderson.

He outlined the efforts of the the Infant Formula Action Coalition of Canada (INFACT) and their attempts to curb the aggressive promotion of formula milk in developing countries. One such devious sales tactic used by Nestle was to hire uniformed nurses to distribute free formula samples and advertising pamphlets in rural areas — this effectively convinced native women to buy formula milk.

Anderson advocated the boycott of all Nestle's products. Last year, both the UVic Food Services and the AMS agreed to boycott all Nestle's products — one of the first Canadian universities to do so. Some of the more common Nestle products include Nescafe, Libby, Nestea, Nestles Quik, Taster's Choice, Cross and Blackwell, Maggi soups, Cherry Hill and Old Fort cheeses, and that old favorite, Nestles Crunch.

"For three or four years I've not had a Nestles Crunch chocolate bar," said Anderson, "which is too bad, because I just love them."

But it's not just Nestle. Many large American and European companies such as Bristol Myers and SMA are also competing for this lucrative market.

"Mother's milk is the original convenience food. It is a far better product, more sanitary, and it comes in beautiful containers," said Anderson.

It is also more nutritious and contains antibodies that are essential in combating disease. In the first six months of life, the baby's brain is at a crucial stage of development. The lack of proper nourishment during this time can seriously hamper future growth. Also, many prominent doctors feel the early physical contact that breast-feeding provides is necessary to produce a well-balanced adult.

Many mothers in Third World countries put powdered milk cans and feeding bottles on the graves of their dead babies. They believe these empty containers were the most beneficial possessions their dead baby had owned.

They could well have been the cause of their death.

SPCA Issues Pet Decals

The SPCA is now distributing PETS LIVE HERE TOO decals to petowners in the Greater Victoria area. The decals will indicate that a pet normally lives at that residence. If, for example, the owners are involved in an accident away from home or the building catches on fire, passers-by will come to help the animals.

The prominent black and yellow decals show the phone number of the SPCA pet ambulance and should be displayed close to the front door of a hour or apartment. Decals cost $1.00 for non-members. Further information is available from the SPCA at 388-6627.

The Martlet

STAFF MEETING
on Friday March 13, 3 p.m.

in the Martlet newsroom To be discussed:

Advertising options, selection of next year's editor, major feature assignments, staff party, future of newspaper.

It is vitally important that all staffers attend.

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BAUSCH & LOMB CONTACTS

Thursday March 5th
12:30 in the SUB Theatre

Student Senate Elections

ALL - CANDIDATES MEETING

****

EVERYONE WELCOME

The Women's Room

With SHARON DALZIEL

I trust all of you have been keeping up with the news from England these days. I don't mean the boring little details of Canada's constitutional snafu. I am referring to the really important news. Prince Chuck is getting married.

Those in the know realize Chuckie was generally acknowledged as the world's most eligible bachelor. And as I always like to keep up on the doings of the world's eligible bachelors, I have followed Chuck's career with great interest. It has had its high points and a few low points, but even the most hardy bachlor must take a breather now and then. All in all, Chuck's career as most eligible has been going full speed ahead for about ten years now.

At the time he turned 21 a Canadian magazine ran a list of the women eligible to marry him. They included Caroline Kennedy and Caroline of Monaco who were not even teenagers at the time. This provoked some criticism for the colonials who were unaware of European customs. The British are steeped in the tradition of selecting mates for their royalty. It's a national pastime second only to rioting at soccer games. And the two Carolines were never seriously considered anyway, not because they were children, but because they were Catholic, an unpardonable sin in the land of Queen Victoria.

Anyway, Chuck decided to play the field for a decade, providing lots of copy for court followers but at the expense of his own privacy. The poor sod was not even permitted to take a girl to a polo match without some paper reporting that he was about to pop the question. The reporters hounded him from one corner of the world to another, and he led them along, embracing one hopeful after another while playing fast and loose with the royal prize.

Within the last two years, though, Chuckie had been giving out strong hints that his playboy days were coming to an end. He said that, unlike his sister Anne who was not burdened with kingly duties and could marry a commoner, (thereby providing the Queen with common grandchildren, God forbid) he, first prince of the realm, was not allowed that option. He must marry nobility because nobility, of course, has been bred to handle the sort of life a queen must handle. It's a bit like shopping for a thoroughbred. One can't trust luck in that sort of thing. One must always look for credentials. There were to be no love matches for Chuckie.

So our prince scoured the ranks of the noble classes and eventually focussed on the loverly Lady Di, a candidate of impeccable credentials. She had worked as a kindergarten teacher, but that could be overlooked as charitable duties. Otherwise, she was unsullified, the perfect choice for future queen.

She very nearly lost the prize in the final months when she had the dreadfully bad luck to be photographed in a summer frock without her petticoat on. The backlit Lady Di proved to have thighs like the rest of her sex, and this indiscreet revelation very nearly cost her the throne. After all, one isn't supposed to know that sort of thing about one's future queen. Take note of our present Queen, a good and gracious lady who is always discreetly gowned and who has tastefully borne four children without revealing her pregnant figure to her subjects.

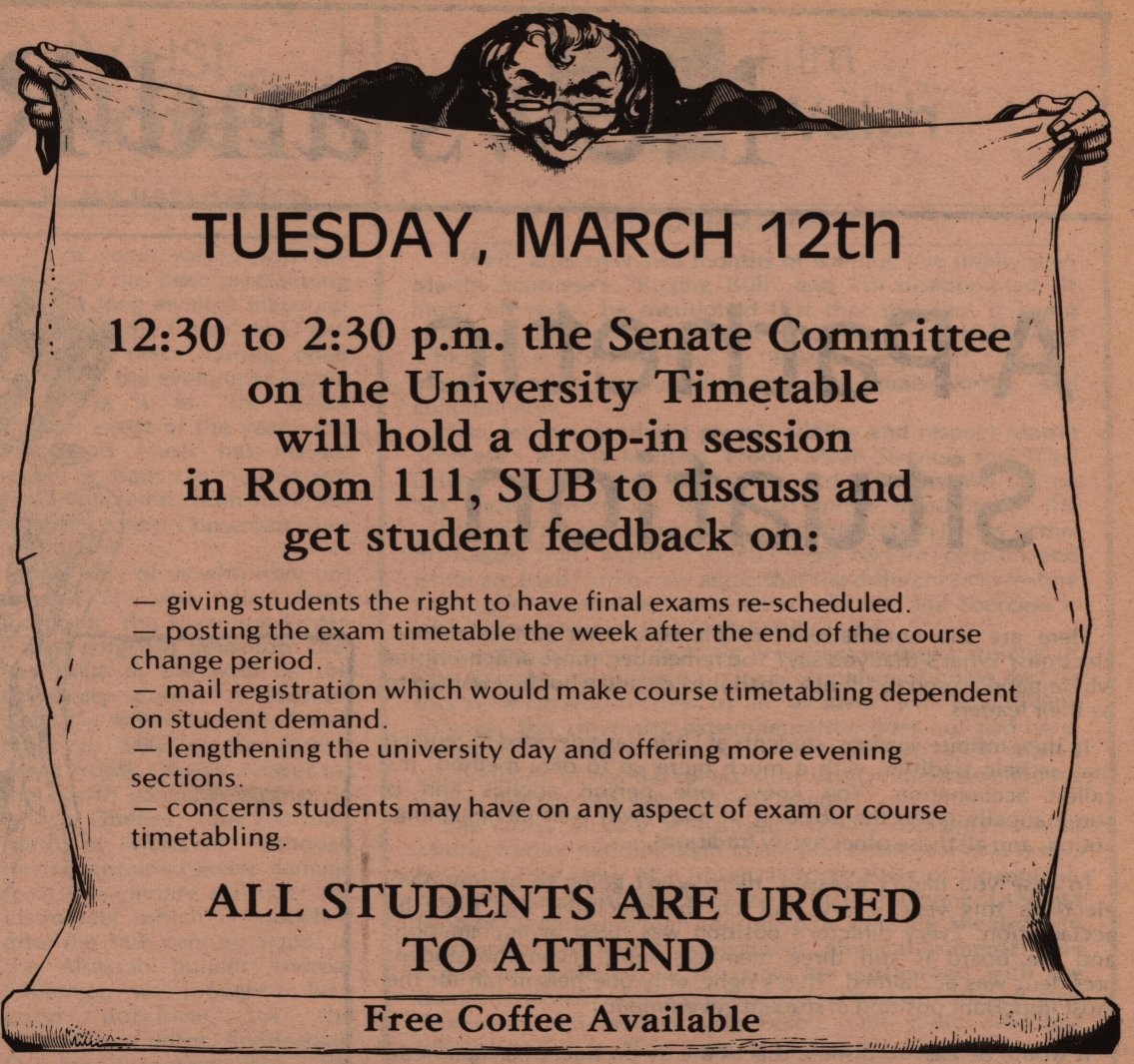
But back to Lady Di. After the choice was made, the lovely lady was reputed to have taken a fertility test. There would be no point in Chuck marrying her if she could not produce a tiny little king to follow in his footsteps.

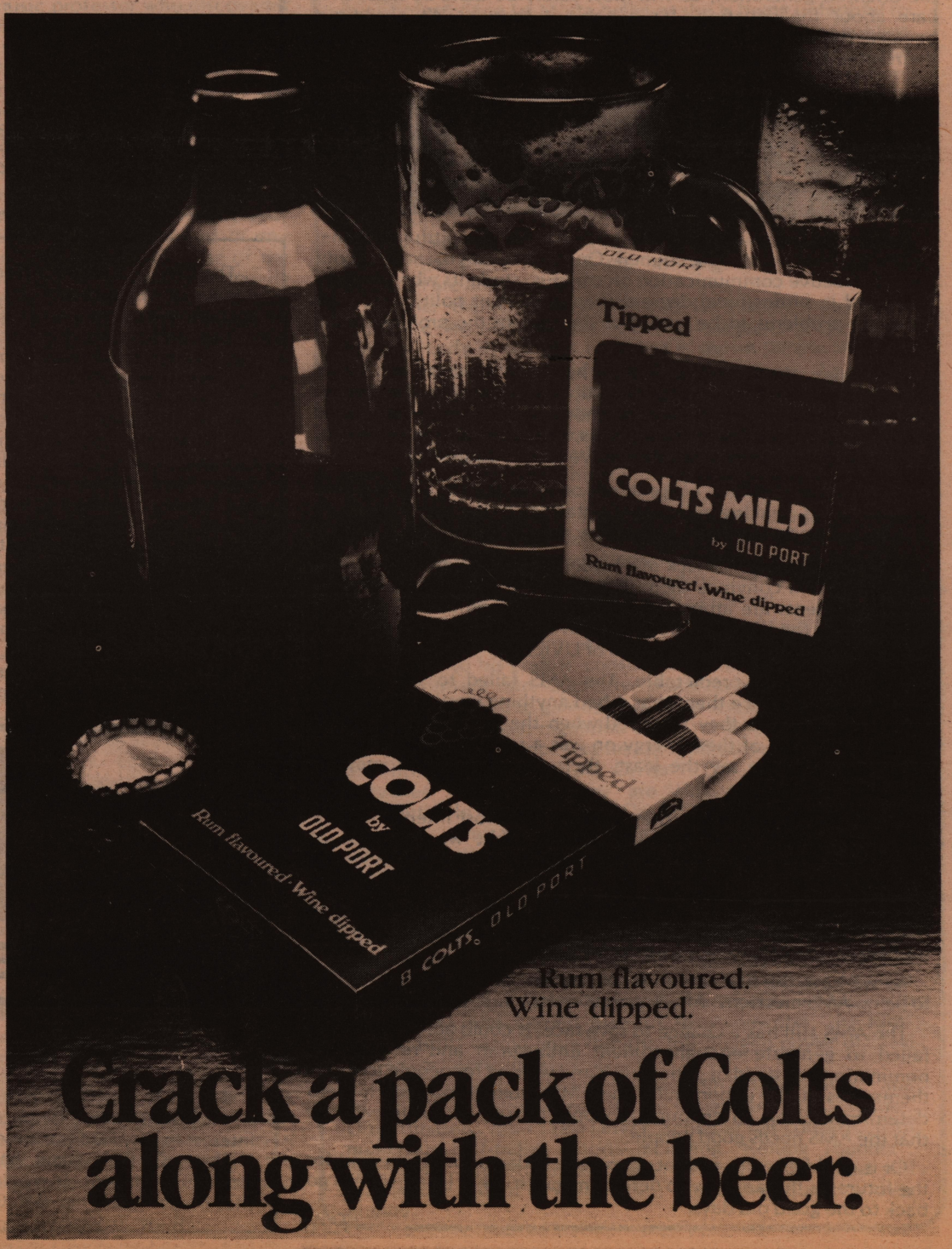
All must have been well for several weeks ago Chuck proposed to Lady Di over the dinner table at Buckingham Palace and Lady Di, not surprisingly, accepted. So Chuckie got his consort, Lady Di got her prince and the world can heave a great sigh of relief now that the future of the British monarchy is assured.

There may still be some speculation as the two younger princes seek wives. My special interests lie with the career of the second prince, randy Andy as he is known in some circles. But for the time being, roaylty watching will enter a lull. That is until about nine months after Chuck and Di's July wedding. Then those of us who care can begin to speculate afresh when the newest most eligibile bachelor arrives. I can hardly wait.

☆ ☆ ☆

A meeting to celebrate International Women's Day will be held at the UVic Student Union Building, East/West Lounge on Sunday March 8. The program begins at 7:30 p.m., and features various speakers of interest to the university community. A representative from the Canadian Abortion Rights Action League (CARAL) will be speaking, as well as a woman representative of the Worker's Communist Party and the UVic Women's Centre. There will be a videotape presentation, coffee and snacks, and all interested students are welcome to attend. The meeting is sponsored by the UVic Women's Action Group and the Norman Bethune Club.


TUESDAY, MARCH 12th
12:30 to 2:30 p.m. the Senate Committee on the University Timetable will hold a drop-in session in Room 111, SUB to discuss and get student feedback on:
— giving students the right to have final exams re-scheduled.
— posting the exam timetable the week after the end of the course change period.
— mail registration which would make course timetabling dependent on student demand.
— lengthening the university day and offering more evening sections.
— concerns students may have on any aspect of exam or course timetabling.
ALL STUDENTS ARE URGED TO ATTEND
Free Coffee Available



News and Review

A Pathetic Situation

Here are the nominations for the upcoming AMS elections. Elections? What's that you say? You remember, those anachronisms where people used to fill out a ballot to decide who they wanted to be their leaders.

In their infinite wisdom, students at UVic have decided to replace that archaic tradition with a much more up to date method. It's called acclamation. You know, one person applies and is automatically given the position. It does away with campaigning, voting, and all those other messy traditions.

In case you hadn't guessed, there aren't going to be any AMS elections this year. Every spot on the executive was filled by acclamation. Every director's position was filled by acclamation, and the board is still three members short. Even the student president was acclaimed. That's right, only one person ran for the most important position in student government.

It would be easy to dismiss this as the by-product of an apathetic me-oriented generation, as will most surely be done by most who care about the situation. It's a cop-out though. It's a cop-out because the fact is that people only get interested when you give them something to get interested in.

EDITORIAL

There is only one place to lay the blame for this pitiful showing, and that's on the outgoing council. One can talk ad nauseum about lack of effective communication on campus, students who are more interested in professional degrees than in student politics etc.. All these are problems to be sure, but the root of the problem is the AMS itself.

In a sense, the outgoing council has been a victim of its own reluctance to make waves, to stand up and fight when they felt an issue was important. There was no shortage of issues. Abortion, an engineering school, the housing crisis, proposed tuition increases, service cutbacks, and many others have affected students.

Not that the AMS didn't take stands on these issues, but they took passive stands, making quiet representations to the administration, so in fact nobody was really aware they were doing anything at all.

The AMS cried out for lack of a leader, someone who could speak to students and convince them that he or she was fighting on their behalf. Students are aroused by controversy, something the AMS avoided like the plague. They may have cared, but they failed in communicating this to the students of UVic.

The results were predictable. The AMS failed to sell itself to students, to convince them that it had anything worthwhile to give to the campus. Are they surprised when the issue they picked to concentrate most of their energy on was a raise in student fees for SUB expansion? To say the least, their priorities were somewhat distorted.

As the year winds down, they seem to have lost interest in their jobs. The weekly BOD meeting Sunday night was a circus of members wandering in and out, looking like they'd much rather be somewhere else.

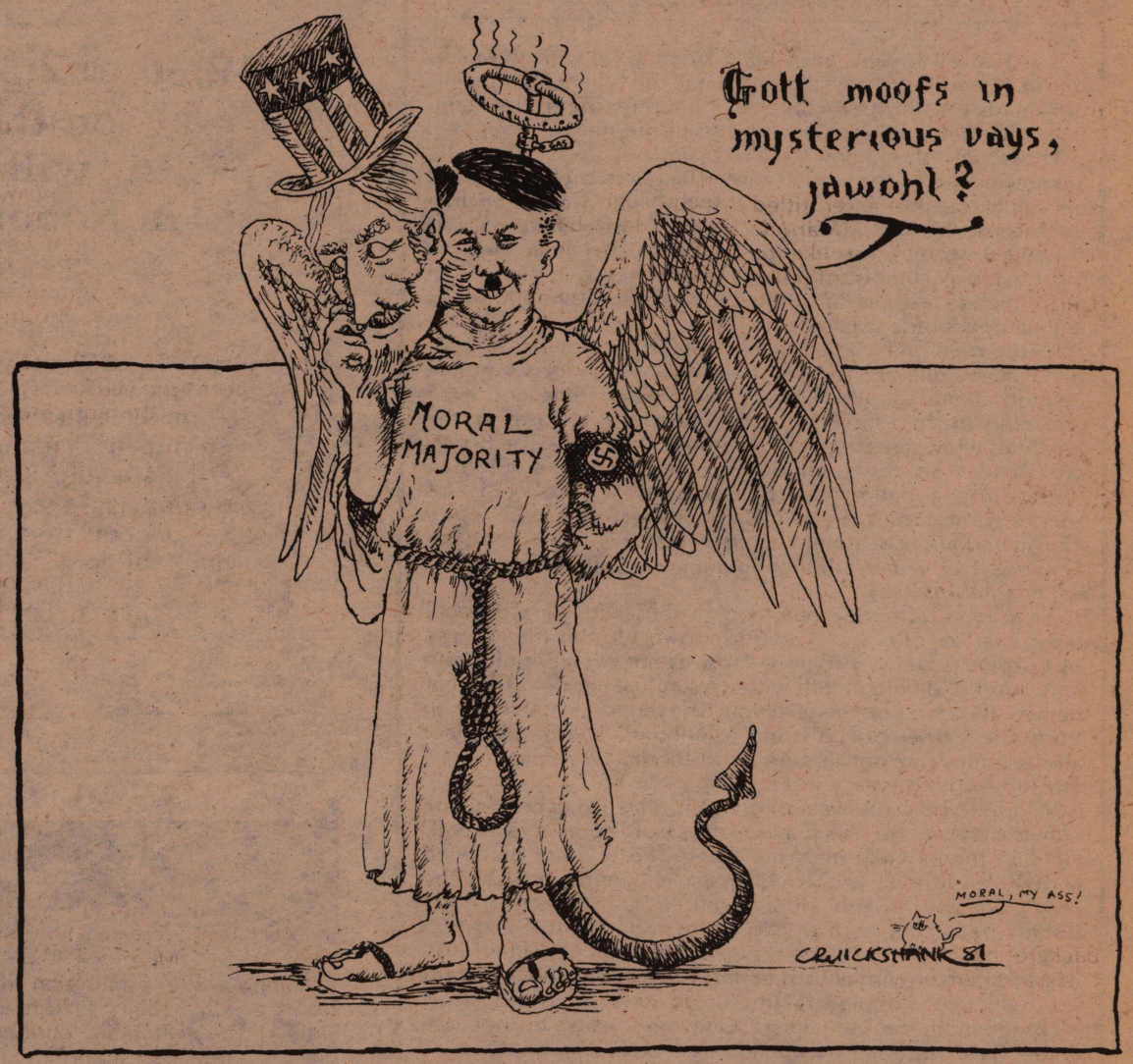
The advertising for the nominations for AMS positions was less than half-hearted. No effort was made to convince students that running for the BOD was a worthwhile cause.

So we have the first year in recent memory when there are going to be no AMS elections. Any way you look at it, it's a sad situation.

The AMS still has a chance to save face. It could admit that it has failed to generate enough student enthusiasm and re-open the nominations. Instead of sitting back and waiting for people to throw themselves at the opportunity, the AMS could go out and make a determined effort to encourage people to run, to convince them that the AMS needs good people.

Or it could give up, and set an extremely dangerous precedent for the future. Is this any way to determine our student leaders? Let's go back to the good old days.

—*T.A.*



Robin Blencoe

☆ ☆ ☆

Recently Victoria's community Associations have been showing a greater interest in City Hall business.

The past few years have been relatively peaceful for them. It would appear, however, that issues such as the Convention Centre, waterfront preservation, housing, and certain types of real estate development in the neighbourhoods, have sparked their interest. The recent emergency by-law controlling demolitions was in large part a result of their work.

But there is also a renewed interest in the actual political makeup of City Council. Many of the associations feel that City Council is once again being controlled by the powerful business groups in the city, that the real estate community has a direct pipeline into City Hall.

Such suspicions, in my opinion, are not totally unfounded. The next few months will include heated debate over a number of issues e.g., waterfront development in Victoria West (Songhees).

And the question that will be asked over and over again will be, "Who is running City Hall and for whom?"

It is a long standing question that is finally being posed directly by the electorate. The answers will make for interesting reading!

☆ ☆ ☆

And speaking of control, the idea of a Ward System for the City of Victoria is being discussed in certain parts of the Community.

At the moment, there is no residency requirement for people seeking municipal office in Victoria. A Ward System would divide the city into small electoral areas, and to run for Council a person would have to live in the city and in the ward.

Now, you can bet your last dollar that the powerful business groups in the City will object vehemently to such an idea. I wonder how many Chamber of Commerce live in Victoria West, or Fernwood, or Burnside, or Oaklands, or Jubilee,...

Robin Blencoe is a City of Victoria Alderman

The City of Victoria's Heritage Program is in danger of being eroded by those who believe such programs are a waste of money.

The prelude to this occurred a few weeks ago, when there was a move by the ultra-conservative element of Council to stack the Heritage Advisory Committee with members who feel heritage designation is a hindrance to real estate development. Indeed, the Advisory Committee nearly lost a valuable member, Mr. Stuart Stark, President of the Hallmark Society. Mr. Stark is a dedicated heritage supporter and serves the community tirelessly. However, during the Convention Centre controversy, Mr. Stark made some political enemies by daring to suggest that the waterfront site should be preserved for historical reasons. Needless to say, his thoughts were not appreciated by some.

Be prepared to see a strong move to slow down the heritage programme.

Letters to the Editor

What About The Dwarfs?

Sir:

In reply to the letter titled "Gnome de Plume" (*Martlet*, Feb. 26) I would just like to confirm those significant links between elves, gnomes and the "Marxist Lennonists" (by the way, that is Groucho Marx and John Lennon, and not what you think). I'd like to state my shock and dismay that Mr. Spencer did not include dwarves and half-orcs.

Not only are the Marxist Lennonists non-racist, but we are also non-classist, having humanoids from all walks of life, assassins, illusionists, paladins and thieves to name a few.

In regards to my re-education, especially since I myself am a cute, cuddly, blonde Marxist Lennonist I feel obligated to straighten out Mr. Spencer, for it is he who must be re-educated. This would consist of my reading to him, from "Das Kapital" untranslated, with my Mickey Mouse ears and "vote Nixon" button on and Helter Skelter playing in the background.

If Mr. Spencer wishes to start his re-education process, I am free to tutor him any time and can be found at the Abnormal Psyc. Lab. in the Cornett building.

Yours in stability
Third Among Equals
Eric Hargreaves

Technocratic Option

Sir:

When, oh when, will the citizens of this great continent awaken to the fact that they are being "shafted" by the glitter of the almighty dollar?

—that every major endeavour to help the welfare of the majority is "shot down" through lack of money?

—that in every war, men and women die and the rich become richer?

—that after the introduction of technological production it wasn't long before jobs for the citizens became scarcer and scarcer?

—that the attempts to conquer killer diseases such as cancer and heart diseases are limited? Funds for research are always inadequate.

—that the root of all evil is money?

—and so on, and on. Why?

Could it just be that we are trying to operate our social control by a method that has become antiquated, non-conforming to the new conditions that have existed since the introduction of more and more technology?

Let us face the facts. Some 100 or more years ago, 98 per cent of the energy to produce all goods and services was accomplished through the power of man's muscles—with the help of domesticated animals.

Today, this is changed. The 98 per cent of energy used in production comes from coal, oil, electricity, etc. Just the reverse of the above conditions.

So how can a system, which requires work to be done by men and women (in order to obtain money to purchase goods and services) continue to operate when technological methods are producing a potential abundance?

The solution would be to accept the conditions as they apply today. Put the overalls on the machine. Reduce hours of work and provide every opportunity for citizens to enjoy leisure time to the fullest. Introduce energy accounting to keep things in balance. Results would be tremendous: reduction in crime, ill health, poverty, etc., etc.

A system such as this has already been planned, over 45 years ago, by a non-profit, non-sectarian, non-political organization called Technocracy—a scientific approach to a functional social control.

What are we waiting for? Chaos or a worthwhile future for all? We have a *choice* at this time in history!

Sincerely,
A. F. Thommasen

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

Similar Phrases

Sir:

It occurred to me, in reading the articles contained in last week's paper (*Martlet*, Feb. 26) advocating the prohibition of the Ku Klux Klan, just how similar the catch-all phrases used in various descriptions of the situation resemble the slogans contained in the thundering denunciations of secular culture delivered by the media personalities of popular religious fronts like the "Moral Majority." Listening to the evangelical superstars talk, one can very quickly find explicit evidence that they and their flocks believe that the impact of secular humanism has been to "willfully incite and promote hatred," and to "preach violence and degrade our society with impunity."

Circumstantially, a vastly different situation, to be sure; nevertheless, on what basis should we invoke the powers contained in the criminal code designed to suppress "hatred"?

Sincerely,
Kevin Wright

Ban Martlet Instead

Sir:

The *Martlet* says Ban the Klan! No, how about banning the *Martlet*? Our freedom and safety are much more threatened by efforts to stamp out the right of free association and freedom of speech than by exercise of those rights. For in acceptance of such repression is grounded the power of the

More Letters Page 8

TWO WEEKLY OPPORTUNITIES TO MEET WITH IVCF!

TUESDAY NOONER 12:30 p.m. CLE-A101
Lectures giving a reasonable basis for faith, such as evidences of the resurrection of Jesus.

THURSDAY NITER 5-7 p.m. SUB E-W
Dinner, music, guest speaker, fun and conversation . . . no charge for first-timers!

EVERYONE WELCOME

Intervarsity Christian Fellowship

Brendan B. Read

OTTAWA — If one has been following the parliamentary debates and Question Period, it is quite apparent that the Tories have been producing a commendable performance on issues such as the constitution, energy, the economy, and even post-secondary funding. While the NDP is hamstrung by its ill-advised alliance with the governing Liberals over the constitution, the PCs have been pounding away at an apathetic government whose only care is to give Prime Minister Trudeau a constitution as a parting gift. Unfortunately for the PCs, their efforts in Parliament have been undermined particularly during the last week thanks to that party's favorite sport, knifefighting.

The party convention itself, beginning with the youth meeting starting Wednesday and ending with the election of party officials Sunday has been a classic example of pin-striped street warfare. In this conflagration, the gangs were the youth wing, Western (particularly Albertan delegates), and the pro-Clark forces in one alliance versus the older members of the senior party, the old Wagner-Mulroney Quebec wing, the Ontario Big Blue Machine, and the leadership review group. What made this battle interesting was the frequent crossing of the lines by disaffected members of each group and alliance, and, more importantly, by those power-eager party members who wanted to appear on everybody's side.

The first great battle took place the night of the review vote. The youth wing arrived with the euphoria of the previous night, where they gave Joe Clark the warmest reception of his career at the PC Youth banquet and dance.

The PC Youth, understandably upset at the large numbers of the 'enemy' arriving at the last to vote against Clark, took it out on the senior wing during Saturday's debate on party constitutional amendments. They packed the hall and forced a change in rules requiring two-thirds instead of a simple majority for amentment approval. Further, they defeated an amendment which would have limited voting rights for under-18-year-old PCY members. Unfortunately, through sheer ignorance, both sides shot each other and the party by refusing to pass an amemdment which would have made the party leadership directly responsible to the executive and the party membership.

This piece of idiocy aside, both gangs warred over the party presidency. The youth-West-Clark alliance accused candidate Cambridge Ontario MP Chris Speyer of guilt by association. According to them, anyone from Ontario must be against Clark and the West, despite Mr. Speyer's strong statements in support of Clark and his policies.

The alliance's darling was Montreal lawyer Peter Blaikie. He came and spoke to the youth, vigorously supported Clark despite his refusal to deny his ambitions for Clark's job, and he exuded that all-too-rare Tory quality, charisma. He also said he was a strong Western/grassroots supporter even to the point of having badges of artificial turf with Blaikie buttons attached. Sunday afternoon, the alliance revealed its strength by having Blaikie defeat Speyer and MP Pat Nowlan by 51 per cent on the first ballot.

The next battleground has already been set, as the alliance slowly realizes that the future rides more with Blaikie than with Clark. As the opposite side tries to get Rosedale MP and former Toronto mayor David Crombie to run against Clark as proof of their claim that there is indeed an alternative, the knives will be sharpened and blood will start to flow. Unless Blaikie can convince the senior party and the Big Blue Machine that he can win, unless Crombie can assure the West and Quebec that he will strongly defend their interests while taking a likely split of the youth support, the party will never win another federal election due to its own disunity over leadership.

The whole tragic aspect of the convention is that, while the party is divided on who should run it, it has never been more united on the issues. Conservatives from all gangs and alliances spoke with equal fervor on an economic recovery based on business incentives, a measure of deregulation, and government investment in infrastructure such as mass transit systems which would create demand for high-technology products. Eastern and Western Tories agreed on higher oil prices while a broad consensus on less bureaucratic social spending and a more wary approach to dealing with the Americans on trade, the environment, and culture was reached.

Joe Clark and his MPs have spoken out most vigorously and passionately on these issues not only to the membership but to the Commons and the Canadian people. The Progressive Conservative party is a highly credible alternative to the apathetic gutlessness and nation-splitting arrogance of the Liberals along with their slaves, the pussycat socialists of the New Democrats.

But the party cannot be sold to the rank and file, let alone to Canadian people as such until not only its leadership problems but its severe organizational and image difficulties are solved.

By DAVID HARRIS

Though the achievements of man within his social and technological evolution are great it is disheartening to realize how often they are coupled with exploitation and gross injustice to the powerless majority of peoples, and it is despairing to acknowledge the reality that the centrepiece of the 20th century has been man's continuing ability to cross his fine line of morality to commit mass murder and destruction on order.

The world wars have become hallmarks of achievement and failure. With our history of contention, struggle and conquest it is easy to understand the rationale behind the arms race, but it is also easy to see the outcome of it. For the last few decades, the possession of nuclear weaponry has been a sufficient deterrent for the superpowers to allow each other breathing space, but the days of deterrence are ending as quickly as the pace to manifest first strike capability is increasing.

Agreements in the past have been made (such as 'General Disarmament' that was unanimously passed at the United Nations in 1961) but what is missing is the political will to see them through. Threre are many concepts and agreed upon principles that will enable the dismantling of the arms race to be actualized once it has started, but there are few ideas on how to proceed to that first step. One idea that is being promoted across Canada and has been taken to the United Nations where great interest has been shown, states that the missing ingredient in this complex problem is the individual consent of the peoples of the world; the people who live outside the walls of politics.

In short, what is being called for is a 'Global Referendum' on the arms race issue.

While one may very well question the feasibility of such a proposal and the worth of its outcome, one must not underestimate the value of the means and the increased awareness and activity derived as a result of pushing for such a vote.

OPINION

Making the little effort needed to do this is the first step towards the greater effort that is needed to educate ourselves on the real issue and to demand of our leader to find the political will to resolve the conflict between the arms race and sanity.

Should the people of this world have no influence on the issue that will decide the course of human destiny? Should we leave this great responsibility at the feet of the elected few and the hustling powerful? Should we allow history to repeat itself again and again until the pendulum makes its final swing and the clock stops; until the arcs of multiple missiles pave the elimination of thousands of years of evolution? Is this the logical conclusion, the natural outcome of the human race and the entire biosphere of our home called Earth? Or is now the time for the individual to go beyond our political, cultural and economic differences and realize that what binds us together is far greater than what separates us? The distinctions between the Russian peasant and the American farmer are fewer than we presuppose; yet given certain circumstances, each will raise their sights to rifle the enemy thinking they are in the right, that what they do is necessary for the 'motherland' or 'liberty'. Yet the outcome of another war between both systems of institutions and bureaucracies will be the burial of the concept called 'civilization' and the destruction of the culture that distinguishes it, not to mention the lives...

The majority of the grief, horror and death will be felt by the majority of the people. The tiny minority who possess the power to turn the keys and push the buttons will do so, no doubt, only under very 'rational' and 'necessary' conditions, ones which they tell us that we cannot hurdle.

The need for the people to speak out in this time is great; the movement towards a 'Global Referendum' is gathering speed... We shall overcome only if we take interest, only if we get involved in promoting peace through peace, only if we insist that our politicians take a less hypocritical stand in the nuclear arena and only if we accept the economic sacrifices that will ensue.

Let the people decide . . .

sri ATMAN BOOKSTORE
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eastern & western mysticism,
psychology, Austrian
crystal prisms,
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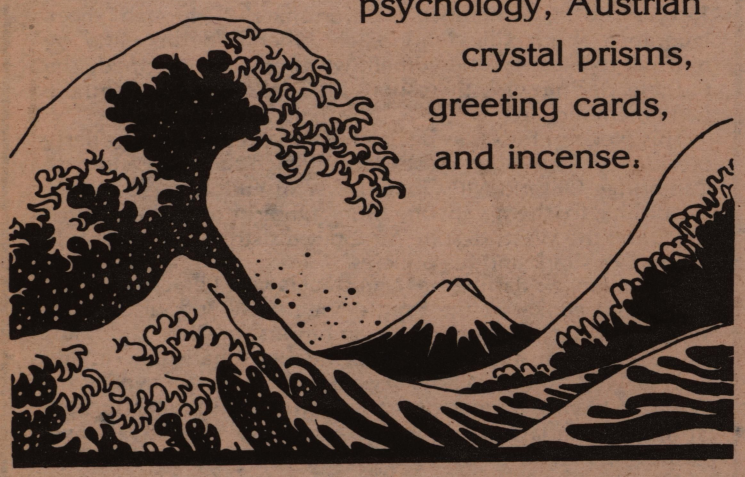

SCHOOL DISTRICT NO. 30
(SOUTH CARIBOO)

Teaching applications for elementary and secondary specialist positions are invited for the 1981-82 school year. Schools are located in Lytton, Spences Bridge, Ashcroft, Cache Creek, Clinton, Big Bar and 70 Mile House. Major economic developments in the Highland Valley and Hat Creek may be announced soon.

This nineteen hundred pupil and one hundred and fifteen teacher district offers a positive educational climate, modern schools, a well equipped district resource centre, unlimited outdoor activities, moderately priced housing, and easy access to major interior centres and the lower mainland.

In-District interview will be held with selected applicants. Specific job vacancies will be advertised in the major provincial newspapers.

Applications with full supporting documentation to:
Paul McMuldroch
District Superintendent of Schools
SCHOOL DISTRICT NO. 30
(SOUTH CARIBOO)
Box 250
Ashcroft, B.C.
V0K 1A0

IMPORTANT NOTICE TO EMPLOYERS

This year the Province of British Columbia is again offering to help employers open up new jobs for young people. If you can create a job that provides a young person with good training, we'll share the cost of wages with you. You can hire a youth of your choice or we can help you.

Jobs may start anytime after April 1, 1981, but this year those offering training that could lead to permanent employment will be given priority. Funds are limited, so send your application in early. Please allow 4 - 6 weeks for processing your application. Do not hire until you have received approval.

Applications for funding and further information are available from any Ministry of Labour office, Provincial Government Agent, or the Employment Opportunity Programs Branch offices listed below.

Province of
British Columbia
Ministry of Labour
Employment Opportunity
Programs Branch

VICTORIA
808 Douglas Street
V8W 2P6
387-1131

COURTENAY
941B England Avenue
V9N 2N7
334-4403

NANAIMO
238 Franklyn Street
V9R 2X4
753-6683

Or dial Operator and ask for Zenith 2210, toll free.

Letters

CONTINUED FROM PAGE 7

Soviet state or the South African state (or the Canadian state during the FLQ crisis) to decide what viewpoints are "dangerous" to the "safety of the state" and to suppress them. It's one of the tragedies of free societies that sometimes minority groups that feel attacked by racist outfits ask for the legal suppression of such attacks. It is minority groups that most need unrestricted freedom of assembly and speech. The majority always has these freedoms. (There are anti-defamation statutes currently on our law books which are ill-advised and even dangerous.) In a free society the counter to racist attacks and hate literature is open circulation of more rational and tolerant viewpoints. The Socreds are doing the right thing in refusing to persecute the Klan.

This is not to say that if there are specific violations of statutes about weapons possession or assault that the Klan should be ignored. These violations can and should be prosecuted. But to attempt to make illegal the speech or existence of the Klan is to play their game, and in so doing the battle is already lost.

Freedom to speak understanding and truth can only exist if there is also freedom to speak errors, lies, stupidities, and hatreds. How would you feel about a suggestion that we Ban The Martlet?

Sincerely yours,
J. A. Burke
Department of Physics

Obituary

The editor and the staff of *The Martlet* extend their deep felt sympathy to the family of the late Professor Pablo Cabanas. Professor Cabanas was the Chairman of Hispanic and Italian Studies at UVic. He was 58.

He died suddenly on March 3.

Classified Ads

accommodation

ACCOMMODATION AVAILABLE: Non-smoking student urgently needed to share a 3-bedroom townhouse with 2 graduate students. 5-minute walk from UVic. Rent includes washer, dryer and cable. $180 a month. Phone Tami or Wayne 477-6911 local 6669 days.

ACCOMMODATION AVAILABLE: Room to rent. 2-bedroom mobile home to share in the country. Near fishing, swimming and hiking. ¼ acre lot. $225 includes utilities. Phone 477-3611 days or 112-743-2659.

ACCOMMODATION AVAILABLE: Shared accommodation available from April 1 to August 31, 1981. Furnished, pleasant home, with 2 persons. Washer, dryer, stove, fridge, DW, Fr., close to downtown & ocean. Phone 381-5718 after 6 p.m.

wanted

WANTED: Women to participate in a confidential grad research study on decision-making and abortion. Please pick up a questionnaire at Health Services or phone 721-0423.

miscellaneous

TYPING SERVICES: Accurate, professional typing of essays, term papers & theses. Done on same day if required. Phone 385-6475 anytime.

TYPING SERVICES: Typing by experienced secretary. Essays, theses, resumes, etc. Reasonable rates. Pick up & delivery can be arranged. Copying facilities available. Phone Bev 386-1144 or 478-9627 (evenings, weekends).

lost and found

LOST: Gold rope bracelet, sentimental value. Reward offered. Finder please phone local 4486 on campus (Dept. of Biochem.) and leave message.

for sale

FOR SALE: Sanyo FC6 AM/FM car cassette deck, locking fast forward and rewind, push button reverse and auto scan. Never installed. Still in box, $225. Phone Steve 477-3085 after 4:30 p.m.

FOR SALE: Down jacket, blue, large men's size, $45. Phone 381-3046.

FOR SALE: 2 California windsurfers, good condition, lessons included with purchase, $800 each. Phone 477-4484.

FOR SALE: Nishiki International, high tension alloy tubing, Shemano derailer, Micheleun tires, 21" frame, excellent condition & extras. $210, negotiable. Phone 656-3985 evenings.

FOR SALE: Men's 24" lightweight aluminum bicycle. Campag gears, new tires. Cared-for and fast. $400. Phone 383-7708 evenings.

FOR SALE: Bed, ¾ size, chiropractic (firm) mattress and box spring. Steel frame and casters. Good condition. Asking $150 or best offer. Phone 383-2958.

FOR SALE: Stereo, like new. Akai receiver, Dual turntable, Infinity speakers, $950 or best offer; Or, Infinity speakers, $500. Phone 721-0075.

FOR SALE: 1974 Datsun 260Z. Second owners, 51,000 miles. White with black interior. $5,595. Phone 383-7093 after 5 p.m. weekdays.

FOR SALE: Datsun 260Z, excellent condition. New paint, new radials, new clutch, tune-up, brakes. Must sell. Best offer takes. Phone 477-3611 days or 112-743-2659 evenings.

FOR SALE: 1971 VW Beetle, reasonable condition, new tires, new windshield, passed test this month, $750. See Peter Howard at O Hut to view or phone 381-1494 after 6 p.m.

Classified advertising is available to all students registered at UVic for a fee of one dollar per insertion. Each submission must be prepared in approximately 30 words or less.

All advertisements must comply with the British Columbia Human Rights Act. No advertisement may state or imply a preference to any particular sex, religion, race, color or marital status.

Copy must arrive, printed neatly or typewritten, at the Martlet business office, Room 109, Student Union Building, University of Victoria, Victoria, B.C., V8W 2Y2 by Monday noon prior to publication. Telephone orders cannot be accepted.

BCIT

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MONDAY
COLINE SERREAU'S •
pourquoi pas!
MAR 9 7:15 & 9:15

TUESDAY
HERBERT BIBERMAN'S
Salt of the Earth
MAR 10
7:15
9:15

WEDNESDAY
WERNER HERZOG'S
THE ENIGMA OF
KASPAR HAUSER
MAR 11
7:15
9:15

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MUSIC MAKERS

Graduation Recital with Lillian Jen, violin; and Kevin Fitzgerald, piano. Works by Handel, Mozart Brahms, Hindemith, and Rachmaninoff. At the Lectorium, Fisher Building, Camosun College on March 5 at 8 p.m. There is no admission charge.

Fridaymusic featuring strings. At the Recital Hall, Music Building on March 6 at 12:30 p.m. There is no admission charge.

UVic Sonic Lab directed by John Celona. Program includes Babbitt's All Set, for Jazz Band; Schoenberg's Fantasia for Violin and Piano; Lason's Chamber Music No. 3; and Raxach's Estrofas. At the Recital Hall, Music Building on March 6 at 8 p.m. There is no admission charge.

Concert of Slavonic Music — classical and folk music from Russia, Czechoslovakia, Poland,and Yugoslavia performed by local musicians and dancers. In MacLaurin 144 on March 7 at 7:30 p.m. There is no admission charge.

Concert with Adele Pierre, violin; and Anne Crose, piano. Programme includes Beethoven's Romance in G Major, Sonata for Violin and Piano, Debussy, and Prokofieff's Sonata No. 2 in D Major, Opus 94 for Violin and Piano. At the Art Gallery of Greater Victoria on March 8 at 3 p.m. Free with Gallery admission.

Recital with Derry Deane, violin; and Mary Lou Dawes, piano. At the Lectorium, Fischer Building, Camosun College on March 8 at 8 p.m. There is no admission charge.

Chinese Zither Concert with Dr. David Liang Ming-Yue, Professor in Musicology at UBC. At the Recital Hall, Music Building on March 8 at 8 p.m. Tickets at $3 general and $2 students and seniors, available at the SUB General Office, Pacific & Oriental Studies General Office and at the door.

UVic Percussion Ensemble conducted by Salvador Ferreras. At the Recital Hall, Music Building on March 9 at 8 p.m. There is no admission charge.

Concert — with Alice Benjamin, bassoon. At the Art Gallery of Greater Victoria on March 10 at 12 noon.

Recital by Alice Benjamin, bassoon. At the McPherson Playhouse on March 10 at 12 noon There is no admission charge.

Graduation Rectial with Peter Titus, classical guitar. Works by J.S. Bach, Sor, Turina, Villa-Lobos, Ponce, and Hans Werner Henze. At the Lectorium, Fischer Building, Camosun College on March 10 at 8 p.m. There is no admission charge.

Heather Bishop in concert with Lauri Conger. At the Unitarian Church, 106 Supreme Street on March 10 at 8 p.m. Tickets at $4.50 advance and $5 at the door, available at Richards Records and Everywoman's Books.

Recital with Yvette Liem. At the Victoria Conservatory of Music, Room 121 on March 12 at 12 noon. There is no admission charge.

Recital with Elizabeth Zunti, soprano. At the McPherson Playhouse on March 12 at 12 noon. There is no admission charge.

GALLERIES

McPherson Libary Gallery.
3 Women Potters — stoneware and Procelain exhibit by Muffet Griece, Nelia Johnson, and Muriel Sibley Welch. From March 9 to 17.
Gallery hours are the same as those of the library.

British Prints — collection of prints by Laura Knight, Frank Brangwyn, and Ernest Lumsden. From March 5 to April 22.

Xchanges Gallery 981 North Park Street.
Recent Works — figurative works in watercolours, gouache, and inks by Toronto artist, Julie Beaudoin Pearce. From February 28 to March 22.
Gallery hours are 12 noon to 4 p.m. Tuesday through Sunday. Tel. 382-0041.

The Backroom Gallery 2070 Oak Bay Avenue.
An International Show — presented by The Backroom Gallery and The Arts Connection. From March 3 to 14.
Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Tel. 598-4212.

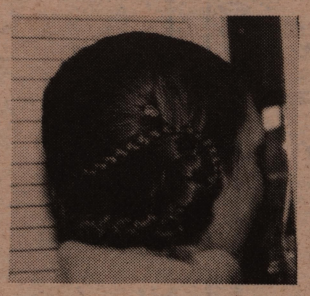
Art Gallery of Greater Victoria 1040 Moss Street.
The C-I-L Collection — twenty-eight paintings by contemporary Canadian artists, including Alex Colville, Kenneth Danby, William Kurelek, and Miyuki Tanobe. From March 2 to 29.
Masterpieces From The Collection: Prints and Drawings — prints and drawings from North America and Europe. Included are "Head of Vera" by F.H. Varley; "Untitled" by Paul Signac; "Woman in a Hat" by Mark Tobey; "Mannen Wood Yard" by Hokusai; and "Moonlight on the Yodo River" by Hiroshige. Until April 1.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general, $0.50 students and free for children and seniors. Tel. 384-4101.

PLAY-BY-PLAY

Dirty Linen and New Found Land — Victoria Theatre Guild's production of Tom Stoppard's bawdy farce. Directed by Gloria Peyton, with Laura Soady, John Gilliland, Buzz Shuttleworth, Ron Way, Ned Lemley, Robert Price, and Shelia Litt. At the Langham Court Theatre until March 7 at 8 p.m. Tickets available at the Langham Court Box Office. Tel. 384-2142.

Hedda Gabler — Henrik Ibsen's epic story. Directed by Ronald Ulrich, with Sheila Moore, David Brown, Alison MacLeod, Margaret Martin, Joyce Campion, Wally Michaels, and Robert Benson. From March 6 to 21 at 8 p.m., with matinees on March 8 and 10 at 2 p.m.,and no performances on March 9, 15 and 16. Tickets available at the cPherson Box Office and usual outlets.

Marathon '33 — June Havoc's human document produced by arrangement with Dramatists Play Service. Directed by John Krich. At the Pheonix Theatre from March 12 to 28, with no performances on March 15 22 at 8 p.m. Tickets available $4 general and $3 students and seniors, at the Phoenix Theatre Box Office.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S'Wonderful — Belfry Theatre's production of George and Ira Gershwin music. At the Belfry Theatre from Marc 12 to 28 at 8 p.m. Tickets available at the Belfry Theatre Box Office.

LECTURES

Eckankar: The Secret Teachings — lecture and film. On March 12 at 8 p.m. in Clearihue A106.

Reconstruction and Development in a New Zimbabwe — lecture by Betty Plewes, CUSO Africa Desk. On March 9 at 12:30 at the SUB East-West Lounge; and at 7:30 p.m. at the Victoria Public Library, 735 Broughton Street.

The Patronage of Francis I of France — lecture by Dr, Linda Murray, Department of History in Art. On March 9 at 4:30 p.m. in Elliott 167.

Giotto and the Church of St. Francis at Assisi — lecture by Dr. Peter Murray. On March 11 at 8 p.m. in MacLaruin A144.

Research on Controlled Fusion using Magnetic Confinement - The Varennes Tokomak Project — lecture by Dr. H.W.H. Van Andel, Department of Physics, University of Montreal. On March 12 at 12:30 p.m. in Elliott Lecture Theatre 168.

FILMS

Life and Meaning — two films: "David" - living with Down's Syndrome; and "Doctor And The Soul" - about the meaningfulness in life. At the National Film Board Theatre, 811 Wharf Street on March 6 at 12 noon. There is no admission charge.

The Grapes of Wrath — Oscar Award winner. Directed by John Ford, with Henry Fonda, and Jane Darwell. At the Newcombe Auditorium on March 8 at 3 p.m. There is no admission charge.

Great Grandmother — an appreciation of the role played by women in Canada's past. At the McPherson Playhouse on March 9 at 12:15 p.m. There is no admission charge.

The Magic of Animation — an overview of techniques and masters in animation. At the National Film Board on March 9 at 8 p.m. There is no admission charge.

Austrailian 18 Footers and Sail — about sailing. In Clearihue A306 on March 10 at 12:30 p.m. There is no admission charge.

Salt of the Earth — Mexico film about a Chicano miners strike in New Mexico. Directed by Herbert Biberman, with Will Geer. At the Cinecenta on March 10 at 7:15 and 9:15 p.m. Tickets at $2 students and VIDEA member and $2.50 general.

Three Films— "The Hometown" - animation, using tapestries; "Blackwood" - a printmaker depicts the great Newfoundland fishermen; and "Kurelek" - painter of Ukrainian prairie communities. At the Art GAllery of Greater Victoria on March ch 11 at 12 noon. There is no admission charge.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on March 5 at 5 p.m. in the SUB East-West Lounge.

History Sudents' Course Union presents "Spirits and Scholarship", featuring Professor S. Jackman, Dr. P. Baskerville, and Pam Tranfield. In the Clearihue Faculty Lounge on March 5 at 7 p.m.

Peace and Disarmamaent meeting on March 6 at 12:30 p.m. in the SUB Room 111.

Co-Ed Fitness Classes on March 6 at 4:45 p.m. in the SUB Band Room. $1 per class.

Sailing Club Beer Regatta on March 6 at 9 p.m. in the SUB Upper Lounge. Tickets $1 at the door.

Canadian Association of Sexual Assault Centres Rally in Centennial Square on March 7 at 12 noon.

Strategy and Tactics Club meeting on March 8, all day in Clearihue D132.

Ballroom Dancing Club meeting on March 8 at 3 p.m. in the McKinnon Dance Studio.

Women's Action Group meeting on March 9 at 12:30 p.m. in the SUB Women's Centre, Room 106.

Co-Ed Fitness Classes on March 9 and 11 at 4:45 p.m. in the SUB East-West Lounge. $1 per class.

Readings by UVic Creative Writing graduates, Rhonda Batchelor, Harold Rennich, Neale Graham,and Jill Rogers. In Clearihue A303 on March 10 at 12:30 p.m.

Inter-Varsity Christian Fellowship meeting on March 10 at 12:30 p.m. in Clearihue A101.

Sailing Club meeting on March 10 at 12:30 p.m. in Clearihue A306.

Outdoors Club meeting on March 10 at 12:30 p.m. in Cornett 108.

International Folk Dance Club meeting on March 10 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on March 11 at 12:30 p.m. in Clearihue A207.

PC Club general meeting on March 11 at 12;30 p.m. in Clearihue D130.

Chess Club meeting on March 11 at 7 p.m. in Clearihue D133.

Chess Club meeting on March 12 at 11:30 p.m. in Cornett 335.

Panorama is weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, no later than Friday 4 p.m. prior to publication. Due to space limitations we regret that all copy cannot be published, but each submission will recieve equal consideration.

Doors: 9:00
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Weekends

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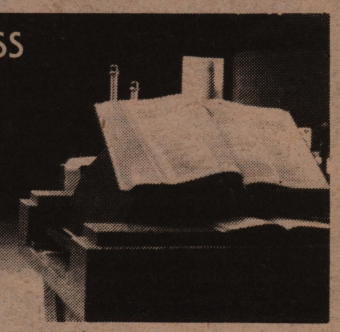

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is

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Arts and Leisure

THE TUMORS

Benign But Still Growing

By ROBB DAY

By definition, tumours are masses of new tissue growth independent of surrounding structures. They can be malignant as in cancer or benign as in lumps that only grow so big, then stop or disappear.

But now, right in our Victorian backyards are another kind of Tumours that should expand the definition to "a rocking, rowdy group of musicians; parts of a sum that though benign continues to grow." The band, along with stage foolery derived from its title, has developed an original sound and is continually adding self-penned material to a growing repertoire.

The bulk of the Tumour's stage show is now devoted to cover material — mostly their versions of Bruce Springsteen and Pete Townshend tunes. Perfectionist, the Tumours could easily duplicate these songs note for note, line for line but instead prefer to add their particular edge to it all.

That edge is manifested when they play their own material; nothing less than the craft of masters, young as they are. These six players improve on their group sound and individual instrument control with each performance. A cohesive unit like this should go far ... but that is not the point.

If, as John Graham says, the band's *raison d'etre* is to reach an audience and deliver the best time they can remember, then it is a fulfilled purpose so far.

The Tumors, from left to right: Parkinson, Graham, Jacklin, Shepherd Vidal, anonymous, and a laid-back Zupanc.

Graham is, at 21, a powerful singer and an accomplished bassman. His output proves him to be as talented and spirited as the recording artists he emulates.

The group's second songwriter, Victor Zupanc is an artist in his own right. Rather than describe Zupanc's stage presence and several side-splitting costumes and routines, I quote him: "I have to be seen to be believed."

Somewhere beneath the "spaced-out" exterior, though, is a skilled keyboardist and singer. In mufti, Zupanc, 22, is a UVic music student and cites his immediate goal to be the acquisition of "a whole pile of keyboards." Versatile with his current array of boards, it is plain that more would not put him at a loss.

The two members of the band's saxophone section are in their early 20's as well. Chris Jacklin, another UVic music student and the newest Tumour, adds tenor and soprano saxes as well as background vocals to the band. Jacklin joins Ted Parkinson who plays alto sax and proffers one mind-warped vocal. The title, lyrics, and singing of that song relegate it to second encore status and that's enough said. Parkinson who hails from "somewhere up around" Fort St. John, has been with the band since its July 1980 inception.

Rounding out the lineup are two other Victoria natives. Lyle Shepherd, on drums, is an undeniable rhythmic force. His drum solos sound new and engaging and he is both inventive and exact in his regular work. He makes it hard to keep still.

Finally, but feelingly is the original Tumour, Dave Vidal on sonic-massage lead guitar. Vidal's playing, long a standby in this town, marked this band for early recognition.

Last week's nights at Harpo's Cabaret marked a farewell for Vidal, who is heading for Los Angeles in a new group called The Commanders. He was in fine form for his last appearance with the Tumours, coaxing a rich sound from his axe and awe from his audience. Vidal's replacement is Don Pedersen, 24.

Those who don't dance still had the evening sewed up on Tumours night. The band played a typically fine, loud set interspersed with blatant humor and sexual innuendoes abundant in the between-song patter.

Graham and Zupanc indulged in witticisms and kinetics while Vidal and Shepherd gazed on like proud parents. Meantime the saxplayers just fondled their instruments and took their turns cutting loose with saxes or harmony vocals.

Loose is the feeling in the air at a Tumours show, but tight is the sound you hear. Soon to be released is a seven-inch record with four original songs. You'll get the lowdown when my copy arrives.

Class Show Deserves A-Plus

By JANET ANDERSON

I must admit that I dragged my feet when the editor asked me to review the recent Music Education class production, "Two Score and More" (University Centre, February 25 - 28). After attending numerous student productions I have become rather wary of that particular animal, but in this case I was *wrong*! "Two Score and More" was undoubtedly one of the best musical productions that have played in Victoria within recent memory.

This musical revue, which spanned the songs and dances of the years 1890-1930, featured some very talented singers as well as some excellent dance routines. Some of the outstanding performers were: Robert Mitchell, Matthew Howe, Gail Penny, Catherine Savage, Jill Galt and Shawn Park.

But it was the dancing that stole the show. With perfect timing the ensemble flowed through their numbers with nary a misstep. Their version of the difficult Charleston was very impressive, as was the Tango.

Between musical numbers there was a constant stream of jokes, both old and new. The comedy was accentuated by the imaginative costuming of the cast with the wardrobe ranging from simple gowns and suits to dance hall and old swimming outfits.

"Two Score and More" was capably directed, produced and performed. The cast exuded a feeling of professionalism that was unusual for a class production.

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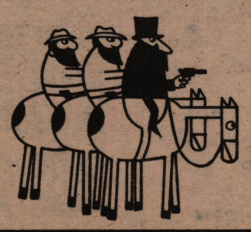

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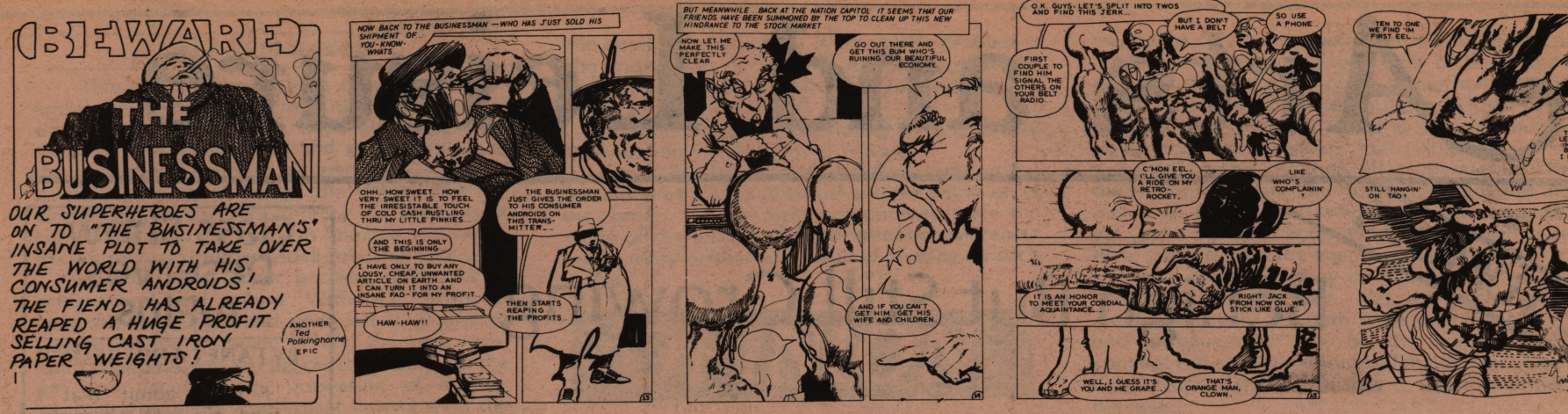
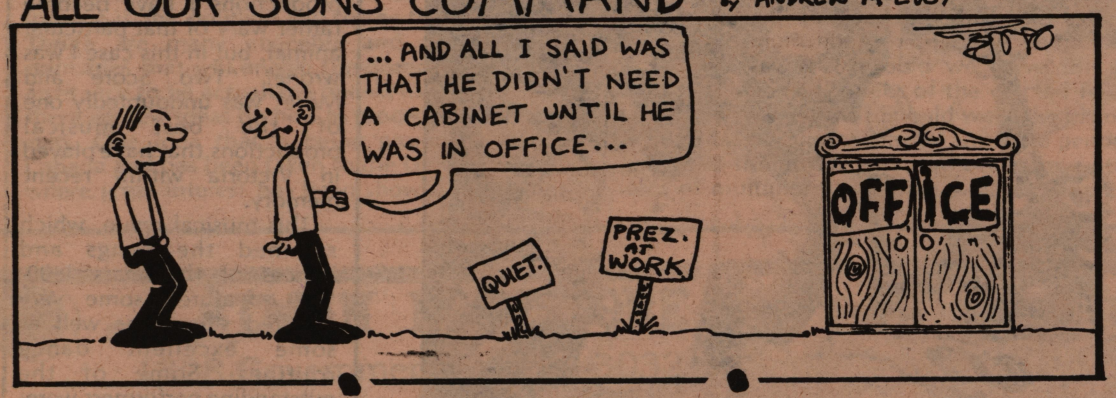
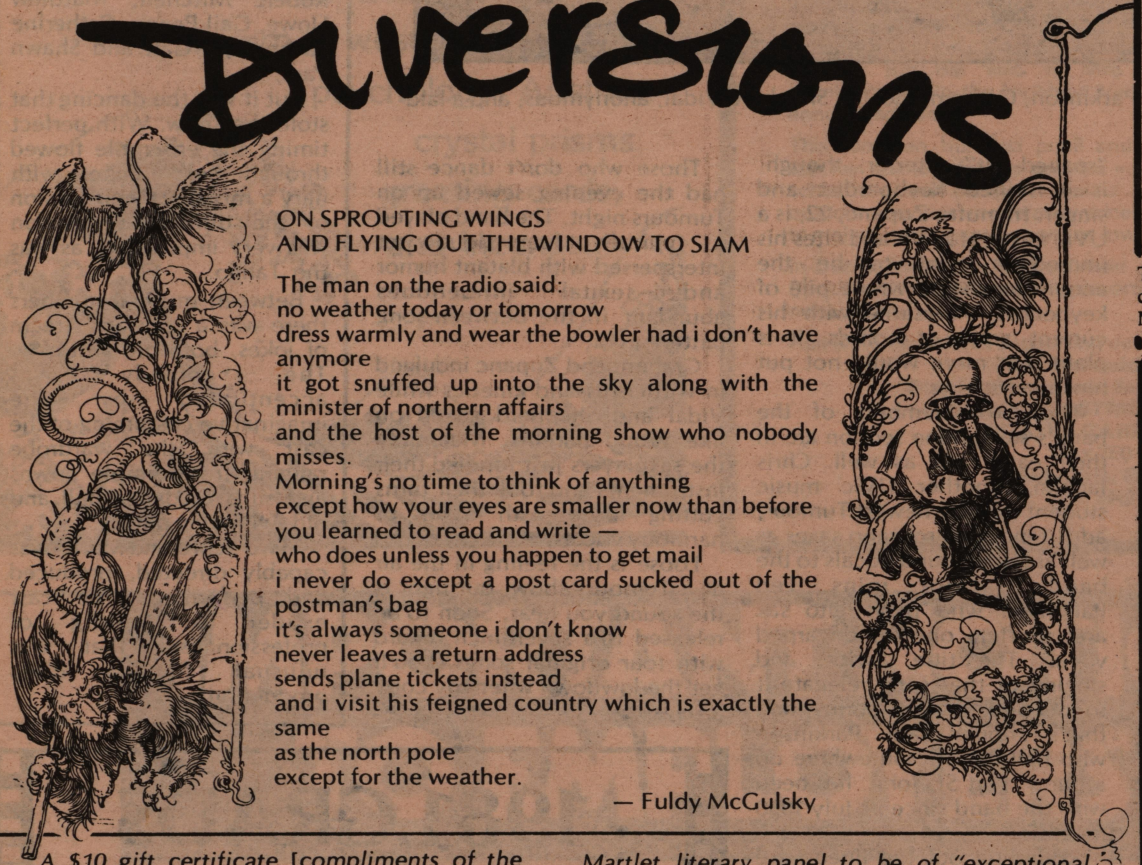

BEWARE
THE BUSINESSMAN
OUR SUPERHEROES ARE ON TO "THE BUSINESSMAN'S" INSANE PLOT TO TAKE OVER THE WORLD WITH HIS CONSUMER ANDROIDS! THE FIEND HAS ALREADY REAPED A HUGE PROFIT SELLING CAST IRON PAPER WEIGHTS!
ANOTHER Ted Polkinghorne EPIC
NOW BACK TO THE BUSINESSMAN — WHO HAS JUST SOLD HIS SHIPMENT OF... YOU-KNOW-WHATS
OHH... HOW SWEET... HOW VERY SWEET IT IS TO FEEL THE IRRESISTABLE TOUCH OF COLD CASH RUSTLING THRU MY LITTLE PINKIES.
AND THIS IS ONLY THE BEGINNING...
I HAVE ONLY TO BUY ANY LOUSY, CHEAP, UNWANTED ARTICLE ON EARTH... AND I CAN TURN IT INTO AN INSANE FAD - FOR MY PROFIT.
HAW-HAW!!
THE BUSINESSMAN JUST GIVES THE ORDER TO HIS CONSUMER ANDROIDS ON THIS TRANS-MITTER...
THEN STARTS REAPING THE PROFITS.
BUT MEANWHILE... BACK AT THE NATION CAPITOL IT SEEMS THAT OUR FRIENDS HAVE BEEN SUMMONED BY THE TOP TO CLEAN UP THIS NEW HINDRANCE TO THE STOCK MARKET...
NOW LET ME MAKE THIS PERFECTLY CLEAR...
GO OUT THERE AND GET THIS BUM WHO'S RUINING OUR BEAUTIFUL ECONOMY.
AND IF YOU CAN'T GET HIM... GET HIS WIFE AND CHILDREN.
O.K. GUYS, LET'S SPLIT INTO TWOS AND FIND THIS JERK...
BUT I DON'T HAVE A BELT.
SO USE A PHONE.
FIRST COUPLE TO FIND HIM SIGNAL THE OTHERS ON YOUR BELT RADIO.
C'MON EEL, I'LL GIVE YOU A RIDE ON MY RETRO-ROCKET.
LIKE... WHO'S COMPLAININ'?
IT IS AN HONOR TO MEET YOUR CORDIAL AQUAINTANCE...
RIGHT JACK. FROM NOW ON WE STICK LIKE GLUE.
WELL, I GUESS IT'S YOU AND ME GRAPE.
THAT'S ORANGE MAN, CLOWN.
TEN TO ONE WE FIND 'IM FIRST EEL...
THE WAY YOU LEFT THOSE GUYS IN THE DUST BACK THERE... I BELIEVE IT!!
STILL HANGIN' ON TAO?
WITH GREAT APPREHENSION I SAY YES! "OH ONE WHO SOARS LIKE THE MIGHTY CONDOR"

Phunnies

ALL OUR SONS COMMAND by ANDREW McEVOY



Diversions



ON SPROUTING WINGS
AND FLYING OUT THE WINDOW TO SIAM

The man on the radio said:
no weather today or tomorrow
dress warmly and wear the bowler had i don't have anymore
it got snuffed up into the sky along with the minister of northern affairs
and the host of the morning show who nobody misses.
Morning's no time to think of anything
except how your eyes are smaller now than before you learned to read and write —
who does unless you happen to get mail
i never do except a post card sucked out of the postman's bag
it's always someone i don't know
never leaves a return address
sends plane tickets instead
and i visit his feigned country which is exactly the same
as the north pole
except for the weather.

— Fuldy McGulsky

A $10 gift certificate [compliments of the UVic Bookstore] will be offered to the contributor of a poem or short story [not exceeding 300 words] that is deemed by a Martlet literary panel to be of "exceptional quality".

Deadline for submissions is noon Friday, prior to publication.

Mercy For The Mute

The priest in the Church Supplies Co. warehouse loaded a single bullet in the revolver and spun the chamber. He pointed it at the mute.

."Confess your sins," he said. "Throw yourself at the mercy of the lord's judgement or be damned for all eternity."

The barrel of the revolver was cold against the mute's forehead. He trembled and tried to form words. But his crippled vocal chords made only odd-sounding moans and grunts. He clapped his hands in frustration.

"Give yourself up to the lord," the priest repeated. "Throw yourself at his mercy. It is your only chance for salvation."

Candles burned throughout the warehouse. Pews were arranged inside a circle of packing cases.

The mute was shaking violently. He wanted to confess. He wanted to tell the priest something. Anything. But what? What was there to confess?

The mute clapped his hands. His forehead was sweating. His eyes were rolled back in fear. He wanted to confess. He wanted to confess that he was afraid.

The priest cocked the revolver and began counting down from five.

The mute motioned for a pencil and paper.

" . . . FOUR . . . THREE . . ."

He wrote his confession.

" . . . two . . . one . . . "

He handed the priest the paper.

Click, went the revolver.

"Saved," said the priest.

— *Dr. Doorjam*

CRYPTIC CROSSWORD

By MARTIN ASHWOOD-SMITH

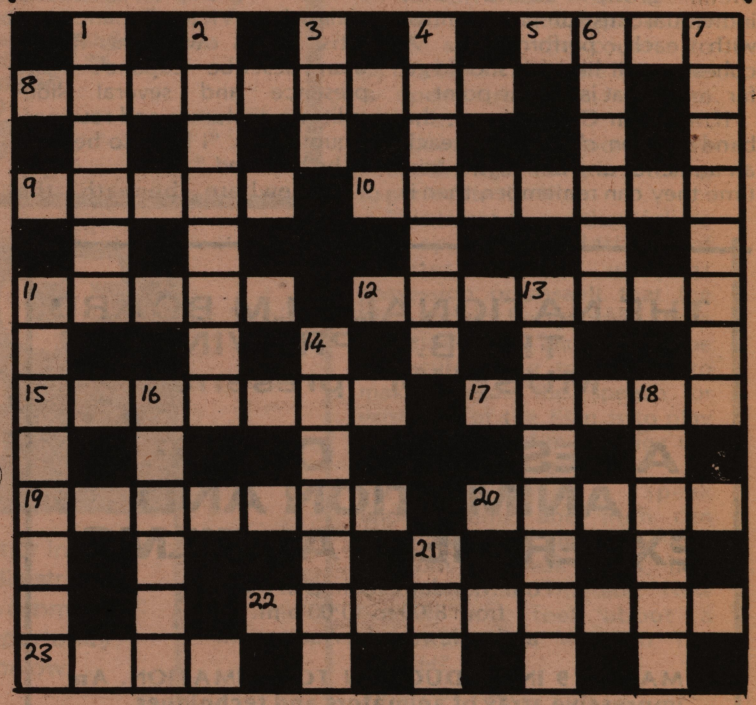
ACROSS

5. Lots back, with half overturned friend. (4)
8. Southern type with arcing stick. (9)
9. Trench degree for sex, in the religious sense! (5)
10. Considers a double English drink with the outermost parts. (7)
11. The writer leads young Allen for this unpleasant colony. (5)
12. At her, we made good smalltalk. (7)
15. Malt accompaniment. (7)
17. Returned if not necessary: left last. (5)
19. Change the twin notes in another speech attack. (7)
20 & 22. The first three words, quite literally. (2,3,9)
23. Maybe say silent barks. (4)

DOWN

1. In bright flames able? Engulfs dictionary's beginning and end. (6)
2. Possibly train it right initially for poison. (8)
3. The end of iron and ice! (3)
4. Upset, he ran to the second of two. (7)
6. Biblical girl comes back the same way. (6)
7. Both directions in Mine St. confused the player. (8)
11. Lifts spirits to win. (3,5)
13. Balding object traps hotel. (8)
14. Loud holiday for this rejoicing consumer. (7)
16. Breakfast crackpot! (6)
18. Then as ruined old city. (6)
21. He's winning in the spirit? (3)

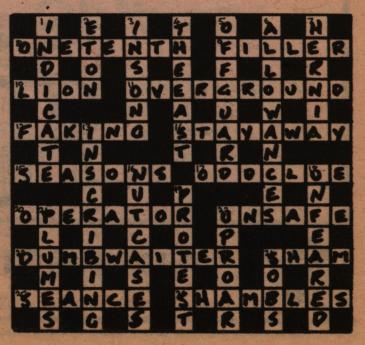
The Martlet offers a token prize (yes, one Sub-Pub beer jug token!) for the first correct solution to this weeks crossword puzzle. All entries should be given to the Martlet office not later than 4 pm Monday,



'Diversions' is a forum for spotlighting the creative talents of UVic students in the areas of puzzles, word games, poetry, cartoons and short works of prose.

Submissions for inclusion on this page must reach the Martlet newsroom by noon on Friday prior to publication. We regret that materials cannot be returned unless accompanied by a stamped, self-addressed envelope.

LAST WEEK


I E Y T O A N
ONETENTH FILLER
D O S E F L K
LION OVERGROUND
C N A U W I
FAKING STAYAWAY
T N T R N
REASONS OPOCLOE
C U P E N
OPERATOR UNSAFE
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The Competition

MATURE
Warning: Occasional coarse language, nudity and suggestive scenes. (B.C. Dir.)

Mats Sat. 2:00
Nightly - 7:00, 9:15
ACADEMY AWARD NOMINEE

COUNTING HOUSE 2
BROAD AT BROUGHTON 383-3434

THE STUNT MAN

MATURE Warning: Not suitable for children. Frequent coarse language, occasional nudity and suggestive scenes. (B.C. Dir.)

Mats Sat. 2:00 Nightly 7:15, 9:30

COUNTING HOUSE 1
BROAD AT BROUGHTON 383-3434

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EYEWITNESS

TWENTIETH CENTURY-FOX PRESENTS A PETER YATES FILM
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"EYEWITNESS" and JAMES WOODS ·
Written by STEVE TESICH · Music by STANLEY SILVERMAN

Mats Fri. Sat. Sun
1:45, 3:20, 5:10
Nightly 7:00, 9:00

ODEON CINEMA 3
780 YATES STREET 383-0513

DOLLY PARTON, JANE FONDA, LILY TOMLIN
ACADEMY AWARD NOMINEE

NINE TO FIVE

Mats Fri. Sat. Sun
1:30, 3:20, 5:15
Nightly 7:25, 9:25

MATURE Warning: Occasional coarse language. (B.C. Dir.)

ODEON CINEMA 2
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NOMINATED FOR 7 ACADEMY AWARDS
including:
— BEST ACTRESS - Sissy Spacek.
— BEST PICTURE
— BEST SCREENPLAY

COAL MINER'S Daughter

MATURE Warning: Occasional suggestive scenes. (B.C. Dir)
Mats Fri. Sat. Sun
2:15, 4:25 Nightly 6:50, 9:10

ODEON CINEMA 1
780 YATES STREET 383-0513

Gene Hackman Barbra Streisand

She's got a way with men.
And she's getting away with it...

All Night Long

MATURE

Warning: Frequent coarse language & swearing. (B.C. Dir.)
Mats Sat. Sun
1:30, 3:30, 5:30
Nightly 7:30, 9:30

HAIDA
808 YATES STREET
382-4278

Music Notes

By MICHAEL BERTON

For some weeks now the university has been proclaiming that the long awaited inaugural concert of the Clearihue Organ will take place during open house, on the evening of March 7. Billing it as "the major musical event of the year", the School of Music has invited organists, Kees van Houten and Theo Teunissen, both from the famous Utrecht Conservatorium in Holland.

For those of us who were not aware, or who may have forgotten, the Clearihue Organ is that gorgeous behemoth that has slept at the back of the University Center Auditorium since it's arrival in 1978. It was built in 1966 by the French organ maker Georges Mayer for the parish of Saint-Mathias in Arvida, Quebec, some 200 miles north of Montreal. Although having sustained severe damage from the climate extremes the instrument which is modelled after the 18th century organs of the Alsacian builder Andreas Silberman, was thought to be a good purchase for the University Centre Auditorium. Dr. Eric Schwandt, the UVic music professor who discovered the organ, commented that the extensive repairs necessary for the instrument were much less than the $150,000 plus price of a new instrument.

It is unfair to say that the Clearihue Organ has been silent since it's assembly here in the summer of 1979. The organ has been used in a few University Orchestra concerts and in one solo recital already. Use of the instrument was continually made difficult by problems with wind pressure and a series of frustrating ciphers (notes that continue to sound irregardless of the keyboard). As a result of the eccentricities of the machine, its use has until now been limited.

Perhaps the Saturday evening concert cannot be called a debut, but it will be a most fitting coming-out for the organ, a gift to the university from Dr. Joyce Clearihue as a memorial to her parents Judge Joseph and Dr. Irene Clearihue. Joseph Clearihue was one of the first seven students to enroll at Victoria College, UVic's predecessor institution. He eventually became the first chancellor of UVic while also serving as Chairman of the Board of Governors.

During Open House the School of Music will be featuring a series of open rehearsals from 10:00 a.m. through 12:00 each morning and 1 p.m. through 3 p.m. each afternoon. Of particular interest to many may be the Electronic and Computer Music facilities, which will be open to view from 10 a.m. until 4 p.m. on Saturday. Professor Michael Longton will give a special demonstration of these facilities at noon. Part of the University's collection of antique musical instruments will be on display in the upstairs lobby while the downstairs lobby will feature a collection of scores and musicological sources.

Film Watch

With DAN McDONAGH

Well, after over two months of waiting, I've finally seen Martin Scorcese's "Raging Bull" and I'm disappointed. It must, however, be mentioned first that this film is being criticized on a much higher level than typical Hollywood schlock like "Nine to Five" or "Private Benjamin". There is much in this movie that is both praiseworthy and condemnable.

First, let me say that I greatly admire and respect Martin Scorcese's artistic abilities. From "Mean Streets" and "Taxi Driver" to "New York, New York" and "The Last Waltz", he has shown enormous talent and, more importantly, the willingness to experiment. This experimentation is very active in "Raging Bull" a film in which several textures of black and white are tried (some may argue that the differences in texture were unintentional but they are so blatant, and Scorcese is such a perfectionist, that I can hardly agree).

Scorcese has used multiple processes to evoke feelings of film decades past. There is also a sequence of home movies that were filmed (in color) by an "amateur" with a hand-held camera. The cinematic experimentation does not end here, however. The fight scenes in the film are shot with a combination of normal speed, slow motion and freeze frames to provide a dream-like ritualistic quality.

The story, in case you haven't heard, concerns Jake La Motta, former middleweight champion of the world. It is not, however, the story of a boxer. It is the story of a paranoid, neurotic masochist who happens to box for a living. La Motta (Robert De Niro) is a man consumed by violence, the desire to both inflict and absorb punishment, physical or mental. The scenes of violence in the ring are juxtaposed with the domestic violence he imposes on his second wife Vicki (Cathy Moriarity) and brother (Joe Pesci). One critic described Moriarity as "Las Motta's platinum punching bag." I would tend to agree. She received the punishment since La Motta believes she is being unfaithful to him. He taunts her endlessly in attempts to have her confess her infidelity. When in an attempt to curb his madness she facetiously does he rushes over to his brother's house (whom Vicki "admitted" to having slept with) and beats him mercilessly.

That sex itself is clearly linked with violence is clearly implied also. Before a fight La Motta bets his wife that she can't get him aroused. When she succeeds, he dumps a pitcher of ice water down his shorts to cool himself off. The action shifts to the ring and then to the dressing room after the fight wherein La Motta is shown dipping his hands into a tub of ice water to cool the swelling. The ring and the bedroom are analogous.

Another theme expounded on is La Motta's masochism. There are several instances where he has pain inflicted upon himself. Early in the film La Motta is shown demanding that his brother Joey hit him repeatedly in the face. In the ring he is often shown deliberately taking enormous punishment before unleashing the howitzer that bashes his opponent to the canvas. This theme expands during his final fight in which he is seen taunting a clearly victorious Sugar Ray Robinson to keep hitting him while he stands against the ropes with his arms spread wide. Robinson reluctantly pummels his face to a pulp and, when, in his corner after the bell, La Motta comes over and taps his shoulder and says, "You never got me down Ray". The circle becomes viciously complete when La Motta is imprisoned seven years later and he begins smashing his head and hands into the cement wall of his cell.

Robert De Niro received one of the Academy Award nominations this film was given for his portrayal. His dedication to his craft is considerable. He was required both to whip himself into superlative shape for scenes as La Motta the boxer and had to gain 55 poundsfor scenes as La Motta the sleazy, middle aged nightclub comic. It may even have been a brilliant performance had he not used the same mannerisms as Travis Bickle in "Taxi Driver". The scenes where he provokes Vicke and Joey are almost identical to the unforgettable scene in "Taxi Driver" where Bickle taunts an invisible adversary in his apartment. Ultimately the role provides a step sideways, rather than forward, in De Niro's repetoire.

The film's main problem stems from the script. It lacks the subtlety and spontaneity of Scorcese's direction. I realize La Motta is not a subtle character and also not very intelligent and therefore repeats his actions frequently. However, the points the film makes are driven home so hard and so often that they become rather boring. If the experimentation with the camera had carried over to the typewriter, the film" Raging Bull" would have had the full-fledged power of "Taxi Driver" or "Apocalypse Now".

Oddly enough the scripts for both "Taxi Driver" and "Raging Bull" were penned by the same man, Paul Schrader. Unfortunately, after "Taxi Driver" Schrader has come out with numerous half-baked efforts including "Rolling Thunder", "Hardcore" and "American Gigolo". Hopefully his career will not go the way of Neil Simon's: stressing quantity over quality.

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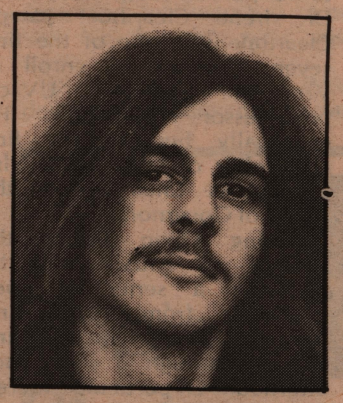

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MARCH 11th ELECTION CANCELLED.

Watch the Martlet for details concerning the Disarmament referendum still scheduled for this month.

BOOK REVIEW

Despair Dominates In Working Class Memoirs

Black Around The Eyes
Jeremy Akerman
McClelland and Stewart 185pp.

By ROBB DAY

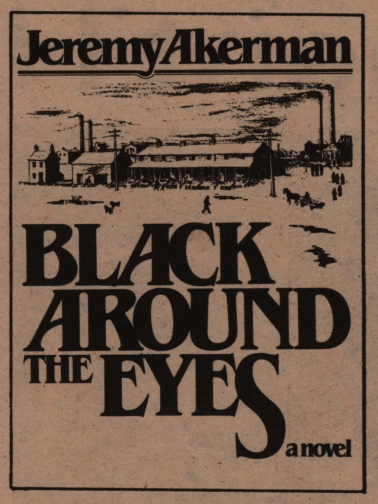
This first novel by Jeremy Akerman, former leader of Nova Scotia's New Democratic Party, proves to be a tour-de-force, in the positive sense. Unassuming in size and format it synthesizes a regional history, a first-person narrative of high fictional quality, and a personal perception of working-class life subject to capitalist politics as touching and amusing as it is revelatory.

The plot revolves around the life of the 80-year-old narrator, Diamond Donnie Ross, who came to maturity amid the socialist upheaval and capitalist oppression of coal miners in of 1925, the entrenchment of present day (1900 on) Nova Scotia.

More than half of the many characters are historical figures and all the events but the narrator's personal recountings are documented. Even these ring so true of individual and family life in the given milieu as to authenticate Akerman's abilities as a storyteller and a historian.

Rollicking, rowdy and hard-drinking (he is nicknamed after "Diamond Rum") as a young man, Don Ross is simplistic but his informal memoirs reach out to a perceptive totality in the manner of some of William Faulkner's narrators, for example.

Historically the book details the Cape Breton colliery strikes socialist doctrine among the totally oppressed workers and the beginnings of reform. Most shocking to the hypermetropic Canadian reader (It can't happen here!) are the tales of families thrown into the snow by company landlords, people starved, then beaten and trampled by horse riot squads for refusing to be quashed. Further complications in the lives of laboring men and women brought on by the solace of alcohol and the backfired comfort of more offspring are also explored.



Reminiscent of George Orwell's essays on British coal miners, "The Road to Wigan Pier", Akerman's book transcends the gloom of that work with the narrator's injection of personal hope.

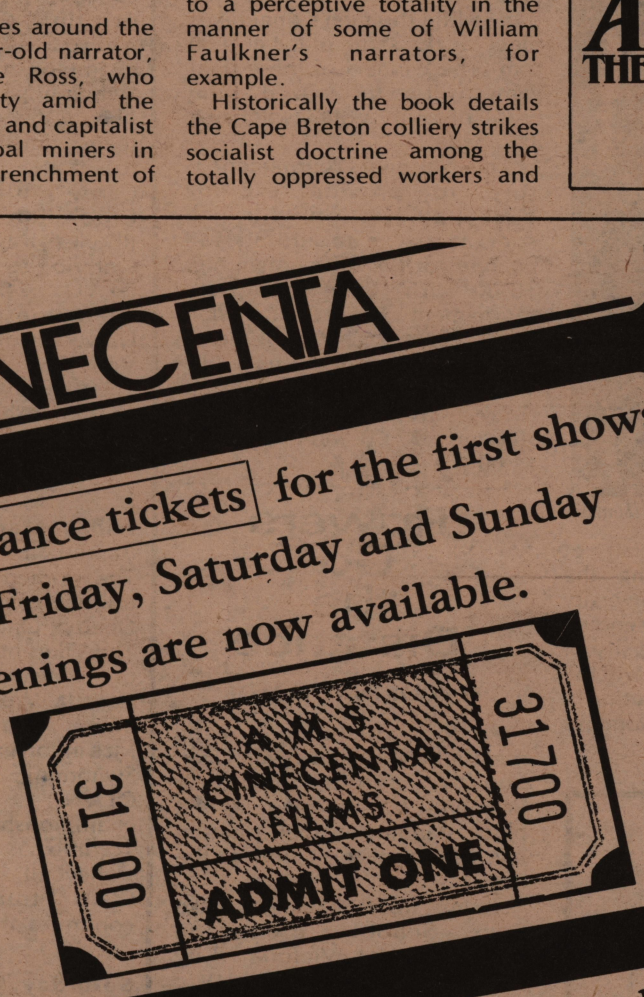
Diamond Donnie, whose contemporaries bear nicknames against confusion in their insular society (where same names are commonplace), expounds vividly on his own father's socialist leanings, his mother's Scottish Catholic anxiety and the deep currents of love in the human heart. His story of young love with a mystical, almost mythical woman who fails to appear one day at the height of their liason, never to be seen again, warms and haunts the reader at the same time. She is a fading ray of hope in despair-dominated surroundings.

In fact, hope is an essential in the novel. Like Akerman, in his acknowledgements, we can thank those friends who inspired him to finish the novel in spite of bleak personal moments during its writing.

"Black Around the Eyes" is a resounding success, sure to further establish Canadian writers as a major force in the writing of the latter-day English novel.

CINECENTA

Advance tickets for the first shows on Friday, Saturday and Sunday evenings are now available.



Advance tickets will be on sale every Friday commencing *March* 6 outside the SUB theatre from 11:30 a.m. to 1:30 p.m.

Students: $1.50
Guests: $2

(limit one guest per student)

Advance tickets are sold only to students presenting valid student ID and their guests.

MALE VOICES

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SPORTS

CIAU Tournament Here

The University of Victoria athletics department will be an exciting place to visit this coming open house weekend. As well as holding the Canada West basketball championships here, McKinnon Gym will also be the site of the CIAU national volleyball championships. Formalities for the national championships start on Wednesday, March 4 with the registration of visiting coaches and delegates. That evening the all Canadian Banquet will be held. This banquet will be highlighted by the introduction of the 1980-1981 Coaches of the year as selected by the National Association of Volleyball Coaches of Canada.

Volleyball action starts at 11:00 a.m. on Thursday, March 5. Both UVic's men and women play at this time. The men play on Court One and the women play on Court Three. The official opening ceremonies take place after the 6:30 games.

Martlet photo by Genga Muttiah

The best teams from throughout Canada will be coming to this tournament. From the Quebec University Athletics Association are the men's team from Sherbrooke and the women's team from Laval. From Ontario come the OUAA representatives. The men are from York and the women are from Ottawa. The Atlantic representatives are Dalhousie for the men and Memorial for the women. The Great Plains Athletic Conference will be sending both the men's and women's teams from the University of Manitoba. From Canada West, the University of Alberta will be sending the men's team while the University of Saskatchewan will be sending the women's. The University of Victoria, because they are the host teams, will be competing in both the men's and women's events.

Games will be taking place all day long on Thursday, Friday, and Saturday. Games start at 11:00 a.m. and finish at about 10:00 p.m. each evening. On Saturday, the finals will be played. The women's final takes place at center court at 7:00 p.m. while the men's final takes place at the same place at 9:00 p.m. The winners of these final games will be recognized as the best University Volleyball teams in Canada.

The National Tournament is sure to provide exciting volleyball action for all spectators. The admission charges for the tournament are: $6.00 for the complete tournament. Tickets per session are: adults $2.00, students $1.00, and children $.50. Tickets for the championship finals are: Adults $3.00, students $2.00 and children $1.00.

Rowers Go the Distance

By CORINNE J. MOL

A long distance rowing regatta held at Shawnigan Lake, Sunday, netted the UVic Women's Varsity team a first place standing in their division and the fourth best time of the day.

Teams from Shawnigan Lake Boys School, Brentwood College, the Victoria City Rowing Club and UVic competed in this gruelling 4½ mile event.

Brentwood college won the High School men's eight with a time of 22:05, while the UVic Women's Varsity team came first in the women's eight division with a time of 23:17. The UVic team consisted of stroke, Carla Pace, Kelly Wallace, Lisa Robertson, Lisa Roy, Katherine Burke, Joanie Gillingham, Janice Mason, Marilyn Brain, and cox, Paul Tessier.

The next regatta will take place at Elk Lake on Sunday, March 15, and UVic students are encouraged to come out and cheer on their teams.

Vikes WATCH

Thursday, March 5
Basketball:
The Vikettes will be in Guelph, Ontario, to compete in the CIAU women's national basketball championships.
Swimming:
The UVic women's swim team consisting of Janet Rushcall, Alison Noble, Carey Busfield, Tracy Crookshank and Avila Rhodes travel to Toronto, Ontario, to compete in the CIAU swimming championships at the University of Toronto.
Volleyball:
The CIAU national volleyball championships get under way at the McKinnon gym. Competition runs all day.

Friday, March 6
Basketball:
The women's CIAU national tournament continues in Guelph, Ontario.
The Vikes host the University of Calgary Dinosaurs in Canada West best of three game playoffs at the McKinnon gym at 4:00 p.m.
Swimming:
CIAU national championships continue in Toronto.
Volleyball:
CIAU tournament play continues at the McKinnon.

Saturday, March 7
Basketball:
CIAU national women's tournament concludes
The Vikes play game two of their best of three game series to decide the CWUAA winner at 4:00 p.m.
Rugby:
The Norsemen host Velox at UVic fields at 1:00 p.m.
Swimming:
CIAU championships conclude in Toronto.
Volleyball:
The CIAU champions will be decided at centre court at 7:00 p.m. (women), and 9:00 p.m. (men).

The Martlet

EDITOR REQUIRED

The AMS requires an Editor-in-chief for the Martlet for 1981-82.
All interested parties should submit applications in writing, by March 9, 1981; to the AMS Vice President Finance, Student Union Building.

Further details of the job description; financial renumeration, etc., may be had by contacting the AMS VP Finance at the SUB.

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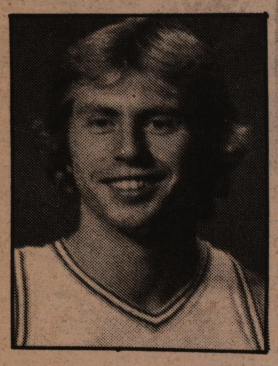
Monopoly Challenge

You don't have to be physically active to get involved in the Recreation and Intramurals Program at UVic. On March 14 and 15, the First Annual UVic Monopoly Tournament will be held in the Old Gymnasium. Prizes will be given for best costume and game winners. Games will last approximately 2 hours in duration. Get together a group of friends and get involved. Registration will be taken at the Recreation and Intramurals office, McKinnon 181, up until Wednesday, March 11. The fee is $2.00 per entry. Come along and join in the fun.

Athlete of the Week



This week's outstanding varsity athlete, as selected by a Martlet sports panel, is Ted Anderson.

In recognition of his performance, Labatt Breweries of B.C. are pleased to present Ted with an all-purpose sports bag.

Ted "Eagle" Anderson has not only had a good week with the basketball Vikings, he has also had a good year. Although one of the best defensive players on the team, he still ranks second in team scoring behind Gerald Kazanowski. He is also in the number ten spot in Canada West scoring. In one game this season, he had a career high 47 points.

The team generally has recognized the importance of Ted. He has been voted top defensive player on the team by the players for two consecutive years. This year, the team also elected him as their captain. In the weekend series against Alberta's Golden Bears Ted scored 12 and 23 points.

IMPORTANT NOTICE TO HOLDERS OF McKINNON BUILDING LOCKERS

All lockers must be vacated by no later than Monday, June 15, 1981. Absolutely no refunds of deposits will be made after 5:30 p.m., June 15.

Major* contents of lockers **NOT** vacated by the above date will be retained for two weeks (June 16-30) and can be claimed at the McKinnon Building equipment room. (Items of a minor** nature may be discarded at the discretion of University staff.) Major goods not claimed by 5:30 p.m. June 30 will be forwarded to Goodwill Enterprises.

Unauthorized use of lockers is strictly prohibited.

Locker and towel service renewal dates and detailed information are available at the equipment room counter.

*Major contents typically may include shoes, personal towels, racquets etc.

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UVic Hosts Regatta

By PHIL BECK

The UVic Sailing Club hosted a regatta this weekend at Gyro Park on Cadboro Bay. UVic placed first in the elimination rounds. The University of Washington, who placed first in the regatta, placed second in the elimination round. UVic placed second in the regatta as a whole.

Sailing for UVic were Mike Cannon, Jens Neilson, Mike Parfett, Dave Horne, Grant Taylor and Dave Egles. Other local teams participating were Lester B. Pearson College who deserve special mention, Camosun College who also did very well, and Royal Roads Military College.

All the other teams participating in the regatta were from Washington universities. The University of Puget Sound, Western Washington University, and Seattle University all made the trip to take part in the competition.

This was the first major event hosted by the University of Victoria, and generally it was a great success. The UVic Sailing Club hopes to continue its participation in these events.

1981 C.I.A.U. National Volleyball Championships
March 5-7 Uvic Mckinnon Gym

SCHEDULE

THURSDAY, March 5

11:00 a.m.	Court 1	**UVic vs. York [M]**
	Court 2	Ottawa vs. Saskatchewan (W)
	Court 3	**UVic vs. Manitoba [W]**
1:30 p.m.	Court 1	Alberta vs. Manitoba (M)
	Court 2	Sherbrooke vs. Dalhousie (M)
	Court 3	Laval vs. Memorial (W)
6:30 p.m.	Court 1	Dalhousie vs. York (M)
	Court 2	Memorial vs. Manitoba (W)
	Court 3	**UVic vs. Saskatchewan [W]**

OPENING CEREMONIES

9:00 p.m.	Court 1	**UVic vs. Manitoba [M]**
	Court 2	Alberta vs. Sherbrooke (M)
	Court 3	Ottawa vs. Laval (W)

FRIDAY, MARCH 6

11:00 a.m.	Court 1	Alberta vs. York (M)
	Court 2	**UVic vs. Laval [W]**
	Court 3	Ottawa vs. Memorial (W)
1:30 p.m.	Court 1	Dalhousie vs. UVic (M)
	Court 2	Sherbrooke vs. Manitoba (M)
	Court 3	Manitoba vs. Saskatchewan (W)
7:00 p.m.	Court 1	Maitoba vs. Dalhousie (M)
	Court 2	**Memorial vs. UVic [W]**
	Court 3	Ottawa vs. Manitoba (W)
9:00 p.m.	Court 1	York vs. Sherbrooke (M)
	Court 2	**Alberta vs. UVic [M]**
	Court 3	Laval vs. Saskatchewan (W)

SATURDAY, MARCH 7

11:00 a.m.	Court 1	**Ottawa vs. UVic [W]**
	Court 2	Manitoba vs. Laval (W)
	Court 3	Memorial vs. Saskatchewan (W)
1:30 p.m.	Court 1	**UVic vs. Sherbrooke [M]**
	Court 2	Alberta vs. Dalhousie (M)
	Court 3	Manitoba vs. York (M)
7:00 p.m.	Court 2	**WOMEN'S FINAL**
9:00 p.m.	Court 2	**MEN'S FINAL**

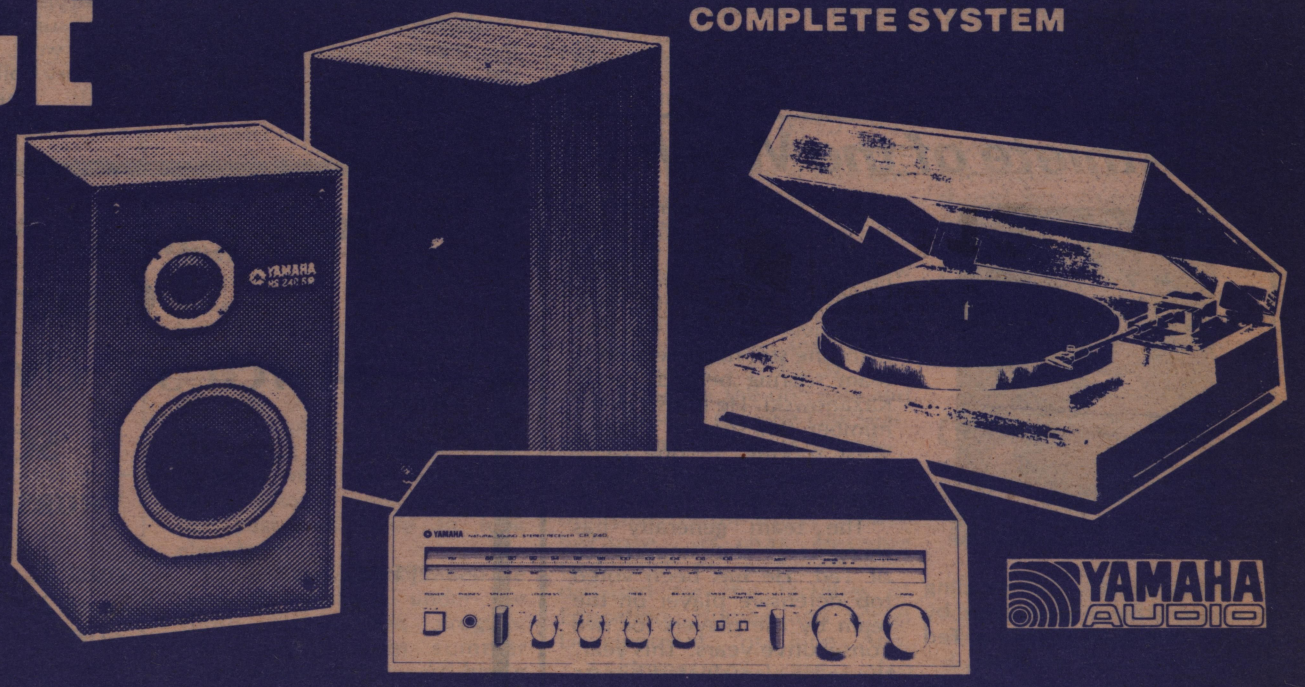
Tickets:
$1.00 per session,
$2.00 Finals
$6.00 All Session Pass

Available from
Main Office
McKinnon Building

IT'S YOUR CHOICE

$599

COMPLETE SYSTEM



YAMAHA AUDIO

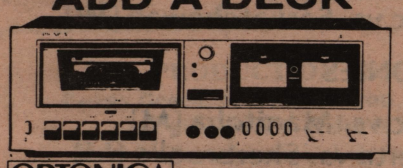
YAMAHA CR240 AM FM RECEIVER — New low distortion AM FM stereo receiver offering 0.02 distortion, 94dB signal to noise (10 mv.) phono section, high-perforance tuner section, with handsome simulated ebony wood cabinet

YAMAHA'S NEW P-350 NATURAL SOUND TURNTABLE is designed throughout for exceptional disc reproduction fidelity and operating convenience. In addition to its unique straight tubular tonearm, it offers ultra-modern slim styling, adjustable anti-skating dial, resonance-absorbing turntable mat & oil-damped manual cueing.

YAMAHA'S NS240 SPEAKERS are ready to entertain you! Inside each rugged cabinet is an 8 inch woofer and 4 inch dome tweeter. Frequency range is a wide 45 to 20,0000 HZ. The input capacity of each speaker is a full 40 watts RMS.

TAPE DECKS

ADD A DECK



OPTONICA SHARP

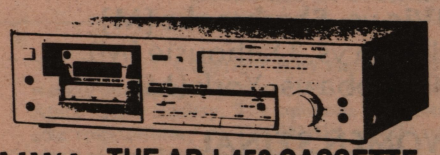
SHARP'S INCREDIBLE DECK features Automatic Program Search! Count on **Sharp** to pack electronic innovation into one great-sounding cassette deck. The **RT-1144's** Auto Program Search System (APSS) scans for your selection at high speed, then plays it automatically. It has Dolby noise reduction and many more features for top-rate recordings.

$179.95

TEAC CX270

Teac Front-load stereo cassette deck with Dolby. Slimline with 2-position Bias/EQ selectors. Digital counter plus liquid peak program bargraphmeters.

$260.00



AIWA THE AD-L450 CASSETTE

AD-L450 Metal Flat Response Cassette Deck! The 450 by Aiwa combines everything practical and second generation metal engineering in one unbeatable package. Newly designed, positive feel logic transport for foolproof operation. Dual motor drive for tape stability and reliability in the range of the true esoteric decks. Second generation metal tape technology for optimum use of the new tapes. Fine bias adjustment to get the most from "popularity-priced" tape. 3-colour LED peak display for making tapes with highest signal-to-noise ratio for true musical reproduction. Simply an outstanding buy!

$399.95

AFFORDABLE PORTABLES

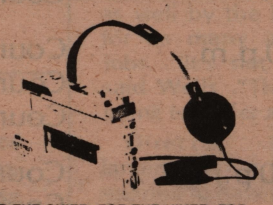
SANYO

STEREO AM/FM MPX

PORTABLE CASSETTE RECORDER Delivers great stereo sound from twin 4½" speakers. Records in stereo off the air with two built-in condensor microphones. Many features of ar larger systems, including LED level indicator, pause control for precise editing, auto stop, separate right/left volume controls, slide rule tuning. A lot of entertainment at a very pleasing price.

$399.95

AIWA

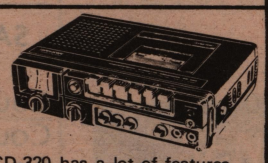


TP-S30 PORTABLE CASSETTE RECORDER

FOR THE RUNNER, FOR THE SKIER, FOR THE HIKER, FOR ETC., ETC. The world's smallest stereo portable cassette, recorder, the brand new **AIWA TP-S30** is guaranteed to amaz you with its performance. Features include Metal tape capability, built-in headphone amplifier, Built-in condensor mic. including carrying case and stereo headphones. Can be connected to your system to record.

$289.95

SUPERSCOPE BY marantz



CD320

The Superscope CD-320 has a lot of features found on professional equipment. This recorder is ideal for reporters, students, and business men, and is also perfect for home use. Features include: Dolby, Super-hard permalloy record/playback heads, Automatic-manual-limiter record level switch. Separate left and right channel record level controls, One-touch record, DC Servo controlled motor, Dual flywheel mechanism, Four-way powering, 4" Speaker, Bias/Equalization tape adjustments, Cue and review. Total mechanism shut-off 20dB mic attenuator.

$249.95

TURNTABLES

DUAL 606

The 606 is designed to spin records at the desired speed wittout mechanical noise or excessive wear and tear on the records or the cartridge.
The 606 uses a rock stable direct drive motor to keep out "mechanical noise" and has an engineered floating chassis and an anti-resonance filter. German precision assures long time reliability.

$249.95

YAMAHA P550

This natural sound direct drive turntable features the unique Yamaha optimum mass, minimum resonance straight tonearm. Brushless, coreless, DC servo motor, stable F9 Sewo system—Fully Automatic operation. Convenient front panel controls.

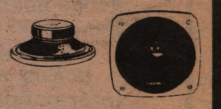
$289.95

CAR STEREO

SANYO FTC6

This Sanyo FTC6 AM/FM stereo auto-reverse cassette player features locking fast forward and rewind, pushbutton AM/FM selector, SED indicators and more!

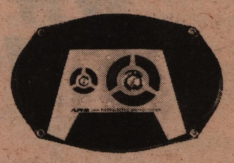
CRAIG V103



Craig V103 car speakers are full-range units that are only 5¼" in diameter, so they'll mount almost anywhere in any car! These hot sounding speakers come complete with all mounting hardware and beautiful wire mesh grilles with chrome trim rings! Package price

$199.95

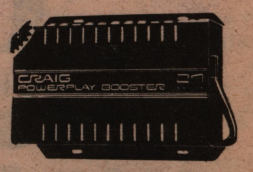
ALPINE 6001



Alpine 6001 6"x9" 3-way speaker system. 30 watt rating, 20 oz. magnet, 1" voice coil and piego-electric tweeter,To be mounted in the rear deck for surround effect. $139.95 pair.

$139.95 pr

CRAIG V501



Craig V501 Powerplay Amp. 24 Watts (12 watts per channel). Less than 2 per cent THD (total harmonic distortion). Automatic power switching. Converts any Craig car stereo to Powerplay. Compatible with four-speaker matrix systems. Plug-in installation.

$44.95

a&b sound

641 YATES ST., VICTORIA 385-1461